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Architecture; Engraving; Painting;
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Field, 1846-7, Rawstorne's Gamonia, 1837; etc.;
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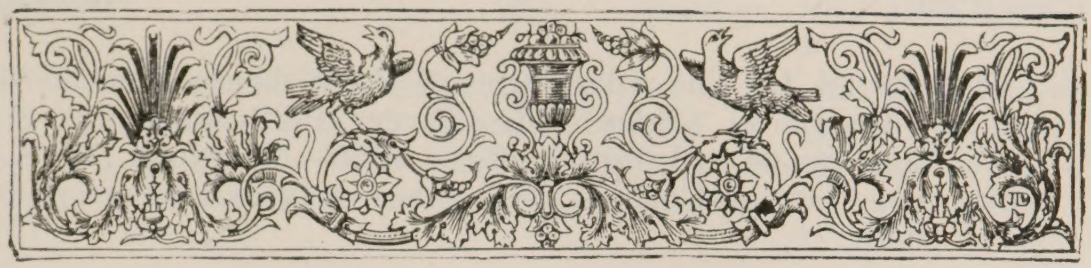

CATALOGUE

OF

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FIRST DAY'S SALE.

Monday, July 29th, 1935.

The Property of S. H. le Fleming, Esq.

Rydal Hall, Westmoreland.

OCTAVO

LOT 1.

ARRIE (J. M.) Auld Licht Idylls, *inscription stamped on upper cover,* 1888—A Window in Thrums, 1889, FIRST EDITIONS, *original buckram, etc.* (4)

2 Bronte (C.) Jane Eyre, 3 vol. FIRST EDITION, *reprint title to vol. 3, half blue morocco; sold not subject to return Smith, Elder and Co.,* 1847

3 Clemens (S. L.) The Adventures of Huckleberry Finn, 1884 —Phillpotts (Eden) The River, 1902—Sassoon (S.) Memoirs of an Infantry officer, 1930—Maugham (W. S.) The Narrow Corner, 1932, FIRST EDITIONS, *in original cloth, etc.* (9)

4 Conrad (J.) Nostromo, 1904—The Arrow of Gold, 1919, FIRST EDITIONS, *original cloth, etc.* (4)

5 Galsworthy (J.) The Island Pharisees, 1904; Fraternity, 1909, *original cloth; and other first editions by Galsworthy, etc.* (8)

6 Hardy (T.) Under the Greenwood Tree, 2 vol. FIRST EDITION, *original green cloth (backs somewhat faded, new end-papers)* 1872

7 Hardy (T.) The Woodlanders, 3 vol. FIRST EDITION, *original cloth, ex-library copy* 1887

8 Kipling (R.) Life's Handicap, 1891—Kim, 1901—Traffics and Discoveries, 1904, FIRST EDITIONS, *original cloth* (3)

9 Kipling (R.) Barrack-Room Ballads, *half red morocco, g.t.,* 1892—Soldier Tales, *original cloth,* 1896—Captains Courageous, *blue morocco,* 1897—The Five Nations, *original buckram,* 1903, FIRST EDITIONS, *etc.* (7)

10 Kipling (R.) Many Inventions, 1893—Soldier Tales, 1896—The Day's Work, 1898, FIRST EDITIONS, *original cloth*

11 Kipling (R.) The Jungle Book, 1894; The Second Jungle Book, 1895. BOTH FIRST EDITIONS, *original cloth* (2)

12 Kipling (R.) The Second Jungle Book, FIRST EDITION, *original cloth,* FINE COPY 1895

13 Kipling (R.) Stalky & Co., 1899—Kim, 1901—Puck of Pook's Hill, 1906—Actions and Reactions, 1909, FIRST EDITIONS, *original cloth* (4)

14 Masefield (J.) Salt-water Ballads, 2 *short ls.s. inserted, blue morocco,* 1902 — Lost Endeavour, 1910 — Right Royal, 1920, *and other first editions by Masefield, etc.* (10)

15 Shorthouse (J. H.) Ellie. A Story of a Boy and Girl, FIRST EDITION, *author's signature pasted on fly-leaf, original wrappers,* 1883—Kipling (R.) In Black and White, FIRST ENGLISH EDITION, *original wrappers (torn),* [1888] *etc.* (9)

16 Stevenson (R. L.) Island Nights' Entertainments, 1893—Jerome (J. K.) Three Men in a boat, 1889—Haggard (H. R.) King Solomon's Mines, *folding frontispiece (repaired),* 1885—Conrad (J.) The Secret Agent, 1907, ALL FIRST EDITIONS, *original cloth* (7)

17 [SURTEES (R. S.)] THE ANALYSIS OF THE HUNTING FIELD, *coloured engraved title and* 6 *coloured plates by Alken,* 2 *leaves of advertisements at end, with the* 7-*line preface dated October* 1846 *and the* 2 *pp. preface dated* 1847. *Original red cloth, one joint torn*
R. Ackerman, 1846-(1847).

18 Tomlinson (H. M.) All our Yesterdays, 1930—Wells (H. G.) Mankind in the making, 1903, FIRST EDITIONS, *original cloth, etc.* (12)

19 Wells (H. G.) The Time Machine, *original wrappers (back torn),* 1895—The First Men in the Moon, 1901—Tono-Bungay, 1909, FIRST EDITIONS *original cloth, etc.* (14)

20 Wollstonecraft (Mary) Letters written during a short residence in Sweden, Norway, and Denmark, FIRST EDITION, *old half calf, for J. Johnson,* 1796, *etc.* (15)

21 Wordsworth (W.) Yarrow revisited, and other poems, FIRST EDITION, *with the " erratum " slip, boards, rebacked* 1835

QUARTO.

22 Carpenter (N.) Geography delineated . . . containing the sphaericall and topicall parts thereof, FIRST EDITION, 2 *parts with separate titles, diagrams, original calf*
Oxford, J. Lichfield and W. Turner, 1625

23 Gay (J.) The Wife of Bath. A Comedy, FIRST EDITION, *Large Copy* (? LARGE PAPER, 9½*in. by* 7½*in.*), *contemporary half calf* *London, for B. Lintot,* 1730

24 Moxon (Joseph) Mechanick Exercises, or the Doctrine of Handy-Works, Nos. 1—14 (Vol. I only), *plates, original calf* 1677-80

25 Shakespeare (W.) A Midsummer-Night's Dream, *coloured plates by Arthur Rackham, limited signed edition, parchment,* 1908; Williamson (G. C.) George Morland, his life and works, *plates, buckram,* 1904; and another (3)

26 Sullivan (Dennis) A Picturesque Tour through Ireland, 25 *coloured plates, half roan oblong 4to. T. M'Lean,* 1824

FOLIO

(15)—27 Parkinson (John) Paradisi in sole Paradisus terrestris, or a Garden of all sorts of pleasant flowers which our English ayre will permitt to be noursed vp; with a Kitchen garden of all manner of herbes, rootes & fruites, FIRST EDITION, *woodcut title; portrait of the author and numerous full-page woodcuts; title torn and laid down, sig.* A1 *soiled and mended; the last* 2 *leaves of text following the Table wanting; original calf, rebacked. Sold not subject to return* 1629

Other Properties.

OCTAVO ET INFRA

28 Richardson (S.) The history of Sir Charles Grandison, 7 vol., *frontispieces, contemporary tree calf, red and green labels, backs gilt,* 1781—Smedley (F. E.) The fortunes of the Colville family, *original cloth,* 1853; and others (16)

29 Surtees (R. S.) "Ask Mamma," 1858; "Plain or Ringlets?", 1860; Mr. Facey Romford's Hounds, 1865; ALL FIRST EDITIONS, *coloured plates*; and others by the same author (5)

30 Butler (S.) Hudibras, 2 vol., 12 *coloured plates,* EXTRA ILLUSTRATED *with upwards of* 60 *portraits, half calf. Sold not subject to return* 1822

31 Cook (Col. John) Observations on Fox-hunting, and the management of hounds, FIRST EDITION, *plates (somewhat foxed),* PRESENTATION COPY, *with inscription on fly-leaf "From the Author to Col. Geo. Leigh with his best Compts." Original boards (back strip gone), uncut* 1826

32 South (R.) Twelve Sermons, vol. 1-2 and 4-6, 5 vol., *portrait, contemporary blue morocco, broad lace-pattern border round sides, gilt back, g.e.,* 1727-24, *etc. Sold not subject to return* (13)

33 Surtees (R. S.) Mr. Sponge's Sporting Tour, *Bradbury and Evans,* 1860—Mr. Facey Romford's Hounds, *ib., n.d.*—"Ask Mamma," *binding shabby, ib., n.d.*—Handley Cross, *binding shabby ib., n.d., coloured plates, cloth, sold not subject to return* (4)

34 Apperley (C. J.) The Life of John Mytton, Esq., by Nimrod, fourth edition, *coloured plates, original cloth* 1870

35 [Surtees (R. S.)] Mr. Facey Romford's Hounds, *coloured plates, original cloth,* 1865; Mr. Sponge's sporting Tour, *coloured plates, half green calf,* 1860—Mills (John) The flyers of the hunt, FIRST EDITION, *plates by Leech, original cloth,* 1859; The life of a racehorse, *original cloth,* 1861 (4)

36 [Apperley (C. J.)] The life of a sportsman, *coloured plates, original cloth, gilt* 1874

37 [APPERLEY (C. J.)] MEMOIRS OF THE LIFE OF THE LATE JOHN MYTTON, ESQ^re^, *third edition, coloured plates, original green cloth gilt, g.e.* 1851

38 Whyte-Melville (G. J.) Works, 27 vol., *half red morocco, g.t.* 1892-4

39 [Surtees (R. S.)] Hawbuck Grange, FIRST EDITION, 8 *plates by Phiz, one unnumbered leaf and* 16 *numbered leaves of advertisements at end, original red cloth with design on upper cover, back strip damaged, uncut* 1847

40 Surtees (R. S.) Hillingdon Hall, FIRST EDITION, *coloured plates, original cloth, uncut* 1888

41 Surtees (R. S.) [Sporting Novels], 5 vol., *coloured plates, original cloth, worn* *n.d.*

42 Fur, Feather and Fin Series, Edited by A. E. T. Watson, 6 vol., *illustrations, half roan,* 1896-98—Mills (J.) Life of a Foxhound, *illlustrations, cloth,* 1861; and others (10)

43 Eardley-Wilmot (Sir J. E.) Reminiscences of the late T. Assheton Smith, *half calf,* 1860—[Combe (Wm.)] Tour of Doctor Syntax in Search of the Picturesque, *coloured plates by Rowlandson, half calf,* 1813—*and others* (9)

44 Gay (John) Fables, *plates, old calf,* 1793—The Suffolk Garland, *calf, Ipswich,* 1818—*and others* (7)

45 Coleridge (S. T.) Notes on Stillingfleet, *one of* 30 *copies printed for private circulation, wrappers,* 1875—Barrie (Sir J. M.) George Meredith 1909, FIRST EDITION, *cloth,* (1909)—Galsworthy (J.) The Land, a plea, *sewn,* 1918—Whistler (J. A. M.) Eden versus Whistler: The Baronet and the Butterfly, *boards, Paris,* 1899 (4)

46 Bibliographica, 3 vol., *plain and coloured plates, buckram, g.t.* *imp. 8vo.* 1895-7

47 Sawyer (C. J.) and F. J. Harvey Darton. English Books 1475-1900, a signpost for collectors, 2 vol., *facsimiles, buckram,* 1927—Bouchot (H.) The Book: its Printers, Illustrators, and Binders, *illustrations, cloth,* 1890 (3)

48 Sterne (Laurence) Works with Life, 10 vol., *portrait, old calf* 1788

49 Massinger (Philip) Plays with Notes by W. Gifford, 4 vol., *portrait, calf gilt,* 1805—Spenser (Edmund) The Fairie Queene, 4 vol., *old calf,* 1758; and others (12)

50 Swift (Dean J. etc.) Miscellanies by Dr. Swift, Dr. Arbuthnot, Mr. Pope and Mr. Gay, 10 vol., *old calf,* 1742-45—Shakespeare (Wm.) Works with notes by Mr. Theobald, 8 vol., *portrait, old calf,* 1740; *and others* (28)

51 Burns (Robert) Poems chiefly in the Scottish Dialect, 2 vol., *half calf, 12mo, Berwick,* 1801—The Spectator, 8 vol., *frontispieces, old calf, n.d.; and others* (31)

52 Ackerman (R.) Repository of Arts, Vol. V and VI, *coloured plates, half calf,* 1818—Russel (Richard) A Dissertation on the Use of Sea Water, *frontispiece, old calf,* 1769; *and others* (18)

53 Paule (Sir George) Life of the most Reverend and Religious Prelate John Whitgift, *portrait on verso of title, old calf, Thomas Snodham,* 1612; *and 2 others sm. 4to.* (3)

54 Tracts and Pamphlets. A collection of upwards of 370 Pamphlets, mostly printed in America in the Nineteenth Century, including: Letter to the Hon. Abbott Lawrence . . . on the Present Condition and Future Growth of Boston [by Otis Clapp] *Boston,* 1853—Marsh (G. P.) Address delivered before the New England Society, *New York,* 1845; A Record of Modern Miracles. By a Dweller in the Temple, *Boston,* 1860, *and others in wrappers or unbound* (4 *parcels*)

55 [Nightingale (Florence)]. Scrap Book of the Nightingale Family, with drawings by various members of the family, the title is inscribed "Marie Annie Nightingale," the bookplate is signed "Florence Nightingale 1859," *numerous illustrations inserted, unbound* 4*to*

56 [Nightingale (Florence)] The Bible she presented, to her God-child Waldemar Sigismund Craven, with a long signed inscription on the flyleaf, dated 1881, and a short initialled inscription on the end-paper; Together with an A. L. s. 3 *pp. 8vo* to Mrs. Craven, *written in pencil and dated 25 October, Balaclava Day, limp leather* *n.d.*

57 [Nightingale (Florence)] Southey (R.) Life of Nelson, *half calf,* 1866; Bunyan (J.) The Pilgrim's Progress, *cloth, n.d.; and another* 3 vol. all with signed presentation inscriptions from Florence Nigtingale

58 Freemasons. Proceedings of the Most Worshipful Grand Lodge of the State of Vermont, *wrappers, Burlington* (*U.S.A.*) 1862; Proceedings . . . of the Grand Lodge of Virginia at Yorktown, *wrappers, Richmond, U.S.A.*, 1881; *and others* (9)

59 [Burton (Sir R. F.) and F. F. Arbuthnot] Kama Shastra; or the Hindu Art of Love, Translated . . .by A. F. F. and B. F. R., *proof copy with numerous author's (R. F. B.'s) corrections, and instructions to print six copies only, half calf*
For private use of the Translators [1873]

60 Gerdil (Rev. Pater). Tractatus de Actibus Humanis Auctore Rev. Patre Gerdil, Manuscript in 2 vol. (*pp.* 299 *and* 225), *old calf* [*c.* 1770]

61 Nostradamus (Michel) Les Propheties, *portrait on title, margin of title repaired, old vellum* *Lyons*, 1568

62 Bramhall (John, Bishop of Derry) The Consecration and Succession of Protestant Bishops justified, *old vellum, Ravenhagh, John Ramzey*, 1658; *and others* (5)

63 Baskerville Press. Shaftesbury (Earl of) Characteristics of Men, Manners, Opinions, Times, 3 vol, *contemporary calf gilt* *Birmingham*, 1773

64 Dodsley (J.) Collection of Poems by Several Hands, 6 vol. with Continuations, 4 vol, together 10 vol, *vignettes, old calf gilt* 1775

65 Dellon (S.) Voyage to the East Indies, with Supplement by T. Crull, *old calf*, 1698—Cochrane (Capt. C. S.) Journal of a Residence and Travels in Columbia, 2 vol. *coloured frontispieces, half red calf*, 1825; *and others* (7)

66 [Defoe (Daniel)] The Farther Adventures of Robinson Crusoe . . . written by himself, FIRST EDITION, *strip of blank paper pasted over part of title, wanting the map, old calf* *W. Taylor*, 1719

67 [Defoe (D.)] Serious Reflections during the Life and Surprising Adventures of Robinson Crusoe, FIRST EDITION, *folding frontispieces, leaf of advertisements at end, old calf* *W. Taylor*, 1720

68 Eliot (George) Middlemarch, FIRST EDITION, *in the 8 original parts, wrappers and advertisements, some back-strips defective* 1871

69 Marryat (Capt.) Mr. Midshipman Easy, 3 vol., *vol. I and III boards, wanting back-strips, vol. II boards with cloth back,* 1836; Olla Podrida, 3 vol. *original cloth,* 1840; FIRST EDITIONS; *and others* (10)

70 Browning (Robert) Fifine at the Fair, 1872; The Inn Album, 1875; Asolando, 1890; FIRST EDITIONS, *original cloth; and others by the same author* (12)

71 Dodd (Dr.) Poems, *old calf,* 1767—Herrick (R.) Poetical Works, 2 vol. *morocco, g.e., Pickering,* 1825; *and others* (12)

72 Goethe (J. W. von) Leiden des jungen Werther, *half calf, Leipzig,* 1787—(anon.) Le Cabinet d'Amour et de Venus, John Wilkes signature on title "Medmenham Abby" written on end-paper, *slightly defective, old calf, Cologne, n.d.; and others* (9)

73 Radcliffe (F. P. D.) The Noble Science . . . on Foxhunting, FIRST EDITION, *plates, original cloth,* 1839—Sketchley (W.) The Cocker, *frontispiece inserted, boards, Burton,* 1814 [*reprint*]; *and others* (7)

74 Kipling (Rudyard) Works, Edition de Luxe, vol. I-XIX, XXI, XXVII, and 2 duplicate vol., *vol. VI imperfect, some vol. water stained, original silk cloth, sold not subject to return* 1897-1913

75 Walpole (Horace) Letters, edited by P. Cunningham, 9 vol. *portraits, calf gilt* 1861

76 Walpole (Horace) Letters, 6 vol. *plates, half morocco,* 1840; Letters to Sir Horace Mann, 4 vol. *cloth,* 1843-4—Macaulay. History of England, 5 vol. *half morocco,* 1863 (15)

77 British Theatre (The) edited by Mrs. Inchbald, 25 vol. *plates, old calf gilt,* 1808—Smollett (T.) Miscellaneous Works, 12 vol., *half roan,* 1824 12*mo.* (37)

78 Irving (W.) Bracebridge Hall, 2 vol., 1822; Tales of a Traveller, 2 vol., *wanting half titles,* 1824; FIRST EDITIONS, etc., 20 vol. *calf, some stilted* (20)

79 Scott (Sir W.) Waverley Novels, 48 vol., *frontispieces, half calf gilt, sm. 8vo,* 1829-33—Eliot (G.) Works, 8 vol. *half calf, n.d.*—Thackeray (W. M.) Works, 24 vol., *cloth,* 1879 (80)

80 Boswell (J.) Life of Samuel Johnson, 4 vol. *portrait, half calf,* 1823—Shakespeare (W.) Works, edited by A. Chalmers, 8 vol. *calf,* 1823—Clarke and McArthur. Life of Nelson, 3 vol. *plates, calf, n.d.*; *and others* (49)

81 Marryat (F.) The Privateer's-Man, 2 vol. 32 *pp. of advertisements, dated May* 1846, *original cloth, uncut,* 1846; Jacob Faithful, 3 vol., *half morocco,* 1834, FIRST EDITIONS (5)

82 Walton (Izaak) and Charles Cotton. The Complete Angler, edited by Sir John Hawkins, *plates, russia gilt, g.e., for S. Bagster,* 1808—Taylor (Samuel) Angling in all its Branches, *boards, uncut,* 1800; and others on fishing (16)

83 Bradley (A. G.) In the March and Borderland of Wales, FIRST EDITION, *illustrations, cloth gilt, t.e.g.,* 1905—Lee (A. T.) History of Tetbury, *illustrations, cloth,* 1857; and other topographical works (29)

84 Burke (John) Dictionary of the Peerage and Baronetage, *red calf gilt,* 1826—Burke (J. and J. B.) Heraldic Illustrations, 2 vol. *half calf,* 1844-45—Burke (Sir Bernard) Royal Descents, *half calf,* 1855—[Nares (Edward)] Heraldic Anomalies, 2 vol., *red calf gilt,* 1824; and others on heraldry and genealogy (31)

85 [Apperley (C. J.)] Life of Mytton . . . Fourth Edition, *coloured plates, half red morocco gilt, t.e.g.,* 1877—à Becket (G. A.) The Comic History of Rome, *coloured plates and woodcuts by Leech, cloth gilt, g.e., n.d.*; etc. (5)

86 Darwin (Charles) On the Origin of Species, FIRST EDITION *folding diagram, original cloth, stained and loose* 1859

87 Wanostrocht (N.) Felix on the Bat, FIRST EDITION, *coloured plates, original cloth gilt, g.e.*, 1845; etc.
4to and 8vo. (4)

88 Cuvier (Baron Georges) The Animal Kingdom, *coloured plates, cloth*, 1849—Bewick (Thomas) General History of Quadrupeds, FIRST EDITION, *woodcuts, half calf, back defective, uncut, Newcastle*, 1790; etc. (7)

89 Ruskin (John) The Seven Lamps of Architecture, FIRST EDITION, 1849; The Stones of Venice, 3 vol. 1858-67; together 4 vol., *plates, half red morocco gilt, t.e.g.* (4)

90 [Wilkins (John)] Mercury, or the Secret and Swift Messenger, *woodcuts, calf, joints broken*, 1641; etc. (3)

91 Falconer (William) An Essay on the Bath Waters, *red morocco gilt, g.e.* 1770—Collection (A) of the Statutes relating to High Treason, *panelled blue morocco gilt, royal arms on sides, g.e.*, 1709—Anacreon. Carmina, graece, *blue sealskin, gilt, g.e., Parma, B. Bodoni*, 1791; etc. (5)

92 Bristol and Gloucestershire Archæological Society. Transactions, vol. 29-54 in 36 parts with a duplicate of vol. 37, part II, and Indexes to vol. 21-40 and 41-50, together 39 vol., *illustrations, wrappers*, 1906-1933; etc. (53)

93 Miscellaneous books *folio, 4to and 8vo, about* 140 *vol.*

94 Baskerville Press. Milton (J.) Paradise Lost and Paradise Regained, from the Text of Thomas Newton, 2 vol., *contemporary calf* *Birmingham*, 1758

95 Moens (J. B.) Les Timbres de Belgique, 1880; Coster (C. H.) Les Postes Privées des Etats Unis d'Amerique, 1882; and others by Moens, together 7 vol., *half morocco,* *Brussels*, 1878-82

96 Lamb (Charles) Elia, First Series, and the Last Essays of Elia, 2 vol., FIRST EDITION OF VOL. II, *original boards, uncut, back strip of vol. I defective,* 1835-33

97 Alexis of Piedmont. The secretes of the reverend Maister Alexis of Piemont. Containing excellent remedies against divers diseases, woundes, and other accidentes . . Translated by William Warde, 3 parts in 1 vol. **black letter** *wanting folio* 43 *in part* 2, *small tear in last leaf of table, margins of a few ll torn, old calf*
Rowland Hall for Nycolas England, 1562-63-62

98 More (Sir Thomas) Epigrammata, *engraved title (containing portrait) by W. Marshall, shaved at foot, with the blank leaves at beginning and end, old calf* 1638

99 D'Abrantes (Duchesse) Mémoires, 10 vol.; Histoire des Salons de Paris, 4 vol.; *quarter red morocco, Paris, n.d.* —France (Anatole) Le Lys Rouge; Le crime de Sylvestre Bonnard; La rôtisserie de la reine Pédauque; Le Livre de mon ami; *quarter morocco gilt*; etc. (19)

100 Quarles (Francis) Emblems, Divine and Moral, *engravings, old calf, rebacked,* 1777—Woodford (S.) A Paraphrase upon the Psalms of David, *old calf,* 1667—Alciatus. Emblemata, *woodcuts, Antwerp,* 1584, *and* 2 *other works in* 1 *vol. old calf,* 12*mo*; *and others* (3 *parcels*)

101 Johnson (Samuel) Works, with Life by A. Murphy, 14 *vol. portrait, old calf* 1792

102 Thackeray (W. M.) Henry Esmond, 3 vol., *covers soiled, labels defective,* 1852—Reade (C.) Christie Johnstone, 1853—Mayhew (A.) Paved with Gold, *plates by H. K. Browne,* 1858—A'Beckett. Comic History of Rome, *coloured plates, covers soiled, n.d.*; and another, FIRST EDITIONS, *original cloth* (7)

103 Thackeray (W. M.) Vanity Fair, *plates (stained),* with *the "Steyne" woodcut, wanting the advertisement leaf, half calf gilt,* 1848—Dickens (C.) Martin Chuzzlewit, *plates by H. K. Browne, calf,* 1844, FIRST EDITIONS—Seymour (R.) Humorous Sketches, *half roan,* 1846; and another (4)

104 Meredith (G.) Poems and Lyrics, *original cloth,* 1883, 2 *copies*—Dodgson (C. L.) Sylvie & Bruno, *original cloth,* 1889—Dickens (C.) The Cricket on the Hearth, *original cloth,* 1846—Rogers (S.) Human Life, *boards, uncut,* 1819, FIRST EDITIONS—Rosetti (D. G.), Works, 2 vol., *original cloth,* 1890; and others (20)

105 Tomlinson (H. M.) All Our Yesterdays, 1930; Thomas Hardy, 1929, *signed limited editions, original cloth* (2)

106 Vanbrugh (Sir J.) Works, edited by W. C. Ward, 2 vol., *original cloth,* 1893—Swinburne (A. C.) Bothwell, *Austin Dobson's copy, with short A. L. s. from the author to Sir Edmund Gosse inserted, original cloth,* 1874—Good Words for 1880, 12 parts (containing Hardy's " The Trumpet-Major "), *wrappers*; and others (20)

107 Fancy (The) or True Sportsman's Guide, by an Operator, Vol. I only, *plates, stained, calf* 1826

108 Ruskin (J.) The Seven Lamps of Architecture (*cover slightly stained*), 1849; The Stones of Venice, 3 vol., 1851-3, FIRST EDITIONS, *original cloth* (4)

109 Parker (J. H.) Glossary of Terms used in Architecture, 2 vol. in 3, fifth edition, *plates, binder's cloth,* 1850—The New Gresham Encyclopaedia, 12 vol., *cloth,* 1922-4; and others (27)

110 Present State of the Stage (The), *frontispiece by G. Bickham,* 1753—The Tryal of Colley Cibber for writing . . . An Apology for his Life, 1740—Epistle from the Bottle Conjurors unto the Gothamites, *R. Freeman and B. Habrin, n.d.*—Dekker (T.) Satan turned Moralist, *E. Curll,* 1740—Lancey (J.) Account of the Burning of the Nightingale Brig, 1754, &c., in 1 vol., *old calf*; and another (2)

111 Wellington (Duke of) Dispatches, 8 vol., *cloth,* 1844-7—Marlborough (Duke of) Letters and Dispatches, 5 vol., 1845; and 3 others (16)

112 Richardson (S.) Complete Novels, with Prefatory Note by Austin Dobson, 19 vol., *plates, original cloth, gilt, g.t.* *Heinemann,* 1902

113 Fielding (H.) Complete Works, with Essay by W. E. Henley, 16 vol., *plates, original cloth gilt, g.t.* *Heinemann,* 1903

114 Sowerby (J.) English Botany, edited by J. T. Boswell, third edition, 12 vol., *coolured plates, half morocco, g.t.* 1877-86

115 Pratt (A.) Flowering Plants of Great Britain, 6 vol., *coloured plates, Warne, n.d.*—Yarrell (W.) British Birds, 4 vol., 1871-85, *original cloth* (10)

116 Funnell (W.) Voyage round the World, FIRST EDITION, *maps, plates, half morocco, broken*
W. Botham, for James Knapton, 1707

117 Admiralty Office. A list of the officers of His Majesty's Royal Marine forces, *contemporary straight-grained red morocco gilt, g.e.* 1816

118 Shaw (G. B.) The Quintessence of Ibsenism, 1891—Wells (H. G.) History of Mr. Polly, 1910—Conrad (J.) Tales of Hearsay, 1925, FIRST EDITIONS, *original cloth*; and others (11)

119 Kipling (R.) Kim, 1901—Galsworthy (J.) The Dark Flower, 1913; Plays, Vol. 2, 1912, FIRST EDITIONS, *original cloth*; and others (9)

120 Shelley (P. B.) Prometheus Unbound, FIRST EDITION, *wanting half-title and advertisement leaf, half calf,* 1820—Shelley Memorials, FIRST EDITION, *original cloth,* 1859 (2)

121 Peacock (T. L.) The Genius of the Thames, FIRST EDITION, *contemporary calf, re-backed* 1810

122 Swift (J.) The Story of the Injured Lady, FIRST EDITION (?), 2 *headlines cut into, old half calf, M. Cooper,* 1746; and 2 others (3)

123 [Dodgson (C. L.)] The Hunting of the Snark, 1876—Trollope (A.) Mr. Scarborough's Family, 3 vol., *labels removed from sides,* 1883—Lever (C.) Confessions of Harry Lorrequer, *plates, Dublin,* 1839, FIRST EDITIONS, *original cloth*; and others (10)

124 Moore (G.) Aphrodite in Aulis, *first edition, limited signed by the Author, original vellum* 1930

125 MILTON (J.) PARADISE REGAIN'D . . . To which is added Samson Agonistes, FIRST EDITION, *small rust-hole in B 6 affecting 2 letters, contemporary calf, covers detached*
Printed by J. M. for John Starkey, 1671

126 Amman (J.) Bibliorum utriusque Testamenti Icones, 200 *woodcuts, a few margins repaired, levant morocco gilt, g.e., by Bedford* *Sm. 8vo. Frankfort a M.,* 1571

127 Bunyan (J.) The Holy War, second edition, *portrait (touched with colour), small hole in portrait, title and prelim. ll., some headlines cropped, stained, contemporary sheepskin. Sold not subject to return* 1684

128 Rogers (S.) Poems, 2 vol., *presentation copy from the author to "The Lord Chief Commissioner Adam," autograph inscription, vignettes, proofs, original morocco, g.e.* 1834

129 Dickens (C.) The Posthumous Papers of the Pickwick Club, FIRST EDITION, *plates by H. K. Browne, original cloth, joint torn, uncut* 1837

130 [Defoe (D.)] A Tour through Great Britain, 3 vol., FIRST EDITION, *maps, a few margins wormed, contemporary calf, not uniform* 1724-25-27

131 Guicciardini (F.) Description of the Low countreys, *title within woodcut border (frayed and defective), old calf, cover debacked* *Sm. 8vo. P. Short, for T. Chard,* 1593

132 Pollock (Sir F.) and F. W. Maitland. History of English Law, 2 vol., second edition, *original cloth* 1898

133 MERRICK (LEONARD) Works, 15 vol., *introductions by Sir J. M. Barrie, H. G. Wells, and others; limited edition, "Conrad in quest of his Youth," signed by the author; original boards, buckram back* 1918-27

134 Hardy (T.) Tess of the D'Urbervilles, 41 wood engravings by Vivian Gribble, LARGE PAPER COPY, *signed by the author (one of 325 so done); half vellum*
imp. 8vo. 1926

135 Milne (A. A.) When I was very Young, *illustrations by Ernest Shepard, limited issue signed by the author; decorated cloth in cardboard case*
New York, Fountain Press, 1930

136 Milne (A. A.) Winnie-the-Pooh *with decorations by Ernest H. Shepard, limited edition on hand-made paper, signed by author and artist, boards* *square 8vo.* 1926

137 Galsworthy (J.) Plays, *limited edition, signed by the author; original buckram* 1929

138 Galsworthy (John) Verses new and old, FIRST EDITION, *signature of author on half-title, original cloth in a cloth case,* 1926—A Modern Comedy, *limited edition, with signed inscription by the author, vellum,* 1929 (2)

139 Moore (G.) A Mere Accident, FIRST EDITION, *original cloth (slightly stained), in a cloth case* 1887

140 RAWSTORNE (L.) GAMONIA: OR THE ART OF PRESERVING GAME, FIRST EDITION, 15 *coloured plates, errata slip at end, original green morocco, g.e., in buckram case*
R. Ackerman, 1837

141 Beaumont Press. After Reading—After Berneval. Letters of Oscar Wilde to Robert Ross, 2 vol., *printed on Japanese vellum, half vellum* 1921-22

142 Beaumont Press. After Reading—After Berneval. Letters of Oscar Wilde to Robert Ross, 2 vol., *boards,* 1921-22—The Smile of the Sphinx by R. Nichols, *boards,* 1920 (3)

The Property of a Gentleman.

OCTAVO

143 Carpenter (E.) An Unknown People, *wrappers,* 1897; and others (11)

144 Essex House Press. The Hymn of Bardaisan, *boards,* 1899—The Picture of Kebes the Theban, *one of* 50 *copies, boards,* 1906 *Sm. 8vo.* (2)

145 Essex House Press. Woolman (J.) Journal, *woodcut frontispiece, vellum* *Sm. 8vo.* 1901

146 Essex House Press. Ashbee (C. R.) American Sheaves and English Seed Corn, *No.* 1 *of* 300 *copies, morocco, g.e., decoration on sides* 1901

147 Essex House Press. Whitman (W.) President Lincoln's Funeral Hymn, *printed on vellum, coloured frontispiece and decorations, vellum* 1900 [1901]

148 Essex House Press. Ausgewaehlte Lieder Heine's (*name on title*), *one of* 250 *copies* (*of which about* 100 *were destroyed or damaged by fire*), *boards* 1903

149 Essex House Press. Ashbee (C. R.) A Bibliography of the Essex House Press, *woodcuts,* 2 *coloured, boards* 1904

150 Essex House Press. Fisher (J.) A Mornynge Remembrance, *frontispiece, one of* 125 *copies, vellum* *Sm. 8vo.* 1906

151 Essex House Press. Ramage (A.) An Essay on Dr. Johnson, *boards,* 1906—Morris (W.) Some Hints on Pattern Designing, *boards, Chiswick Press,* 1899 (2)

152 Kipling (R.) Kim, 1901; The Five Nations, *name on title,* 1903; Traffics and Discoveries, 1904; Just So Stories (*4to*), 1902, FIRST EDITIONS, *original cloth*; and others by the same author (14)

153 Shaw (G. B.) Three Plays for Puritans, FIRST EDITION, *name on title, original cloth* 1901

154 Shaw (G. B.) Man and Superman, FIRST EDITION, *original cloth* 1903

155 Shaw (G. B.) John Bull's Other Island, FIRST EDITION, 1907; Plays, Pleasant and Unpleasant, 2 vol., 1901, *original cloth* (3)

156 Sowerby (J. F.) British Wild Flowers, *coloured plates, cloth,* 1894—Trevelyan (G. M.) History of England, *cloth,* 1927—Luke (H. C.) Anatolica, *cloth,* 1924; and others, miscellaneous (43)

157 Tennyson (Alfred, Lord) Enoch Arden, FIRST EDITION, *original cloth, uncut,* 1864—Keats (J.) Poems, with Introduction by R. Bridges, 2 vol., *large paper, half vellum,* 1896—Ralston. Krilof and his Fables, *presentation copy from the Translator, cloth,* 1869; and others (20)

QUARTO.

158 Ashbee (C. R.) Where the Great City stands, *boards,* 1917—A Few Chapters in Workshop Reconstruction, *one of* 75 *copies with the illustrations coloured, parchment boards,* 1894—Transactions of the Guild and School of Handicraft, vol. 1, *wrappers,* 1890 (3)

159 Ashbee (C. R.) Jerusalem, 1918-22, 2 vol., *plates, boards, linen backs* 1921-4

160 Ashbee (C. R.) Peckover: The Abbotscourt Papers, *boards, parchment back* 1932

161 Essex House Press. Ashbee (C. R.) Last Records of a Cotswold Community, *woodcuts, one of* 75 *copies, cloth,* 1904; Echoes from the City of the Sun, *boards,* 1905 *Sm. 4to.* (2)

162 Essex House Press. Ashbee (C. R.) Conradin, *woodcuts, boards,* 1908; Bishop (G.) May-Day Interlude, *wrappers,* 1904 *Sm. 4to.* (2)

163 Essex House Press. Castiglione (B.) The Courtyer done into Englyshe by T. Hoby, *vellum, with ties (not numbered)* 1900

164 Tomkinson (G. S.) Select Bibliography of Modern Presses, *boards, linen back,* 1928—Whistler. The Gentle Art of Making Enemies, *boards,* 1904; and 2 others (4)

165 Wilde (O.) The Happy Prince, FIRST EDITION, *illustrations, inscription on title, original boards* *Sm. 4to.* 1888

166 Wilde (O.) A House of Pomegranates, FIRST EDITION, *illustrations, name on title, original cloth* *Sm. 4to.* 1891

FOLIO

167 Essex House Press. Erasmus. The Praise of Folie, *woodcuts, reserve copy, cloth* 1901

168 Essex House Press. The Psalter from Cranmer's Bible, *woodcuts, vellum, with ties* 1902

169 Essex House Press. Shelley (P. B.) Prometheus Unbound, *frontispiece, boards (not numbered)* 1904

170 Essex House Press. A Kempis. The Imitation of Christ, *one of* 100 *copies, limp leather, with ties* 1904

171 Essex House Press. Ashbee (C. R.) Modern English Silverwork, *plates, cloth* 1909

Other Properties.

QUARTO.

172 Child (F. J.) The English and Scottish Popular Ballads, 5 *vol., one of* 1000 *copies printed, red morocco Riverside Press, Cambridge, Mass., n.d.*

173 Tomkinson (B. S.) Bibliography of the principal modern Presses, *boards* *First Edition Club,* 1928

174 Hobson (G. D.) Thirty Bindings selected from the First Edition Club's Seventh Exhibition, *plain and coloured plates, cloth* 1926

175 Hobson (G. D.) Maioli, Canevari; and others, *plates, cloth* 1926

176 Plomer (H. R.) English Printers' Ornaments, *facsimiles, boards,* 1924—Wynkyn de Worde and his contemporaries, *facsimiles, boards,* 1925 (2)

177 Johnson (A. F.) One hundred title-pages 1500-1800, *facsimiles, half vellum,* 1928—Lyell (J. P. R.) Early Book Illustration in Spain, *facsimiles, cloth,* 1926 (2)

178 Jonston (Joh. *Aberdonensis*) Inscriptiones Historicæ Regum Scotorum, continuata Annorum Serie a Fergusio ad nostra tempora, praefixus est Gathelus *plate of royal Scottish arms, and* 10 *scarce portraits Amst, excud. C. Claessonius Andreæ Hartio, Edemb.* 1602; Heroes ex Omni Historia Scotica lectissimi, ejusdem Jonstoni, *Lugd. Bat. C. Guyotius sumpt. A. Hartii, Edinb.* 1603, bound in 1 vol., *dark red morocco gilt, g.e., Bookplate of Archibald Campbell, Esq.,* 1708, *on verso of title. From the collection of Dr. David Laing. Bookplates of J. Dawson-Brodie and William Cowan inside cover* (1)

179 Beardsley (Aubrey) Uncollected Works, *printed on Japanese vellum, plates, cloth* 1925

180 Walton (I.) and C. Cotton. The Complete Angler with notes by Sir A. Nicolas, 2 vol., *illustrations, cloth,* 1860 —Surtees (R. S.) Jorrocks' Jaunts and Jollities, *coloured plates by Alken, cloth,* 1869; and others (7)

181 Morris (F. O.) Picturesque Views of Seats of Noblemen and Gentlemen, 7 vol., *coloured plates, morocco, g.e., Leeds, n.d.*; and 2 others (9)

182 Howard (H. E.) The British Warblers, *in the nine original parts, plates in colour and in black and white, boards* 1907-14

183 Sloane (W. M.) Life of Napoleon, 4 vol., *plates, cloth* *New York,* 1906

184 Fairbairn (James) Book of Crests of the Families of Great Britain and Ireland, 2 vol., *fourth edition, plates, buckram, g.t.* 1905

185 Nicolas (Sir N. H.) History of the Orders of Knighthood of the British Empire, 4 vol., *plates, some coloured, half morocco, worn* 1842

186 Heraldry. [Catton (C.)] The English Peerage, 3 vol., *plates,* 1790—De Magny (M. le Mis) Traité de la Science des Armoiries, *coloured plates, half morocco, n.d.*— Eight coats of arms, neatly emblazoned on wooden panels—Wax Impression of Queen Victoria's Coronation Medallion; and others, *sold not subject to return* (*a small collection*)

187 Nicholson (George) Illustrated Dictionary of Gardening, 5 vol., *coloured frontispiece (shaved) and other illustrations, half green morocco gilt* *n.d. and* 1901

188 Phelps (W.) History and Antiquities of Somersetshire, 2 vol., *illustrations, half morocco, t.e.g.,* 1839—Fenwick (G. L.) History of Chester, *illustrations, cloth gilt, t.e.g., Chester* 1896—Cary (John) New Map of England and Wales, *coloured maps, limp calf* [1794]; etc. (17)

189 Vyse (Howard) Operations carried on at the Pyramids of Gizeh, 3 vol., *plates, cloth,* 1840-42; etc. (13)

190 Judicature in Parliament, *Manuscript on* 136 *pp., very neatly written, old calf* [*late* 17*th century*]; and others (*a small parcel*)

191 Barrie (J. M.) Peter Pan in Kensington Gardens, FIRST EDITION, *coloured plates by Arthur Rackham, original cloth* 1906

192 Roxburghe Club. A Royal historie of the excellent knight Generides. Edited by F. J. Furnivall, 1865; The pilgrimage of the lyfe of the manhode, from the French of Guillaume de Deguileville. Edited by W. A. Wright, 1869; The life and martyrdom of Saint Katherine of Alexandria, 1884; *roxburghe* (3)

193 World (The) By Adam Fitz-Adam [Horace Walpole and Others] 209 numbers, with the addition of "A World Extraordinary," 2 vol., *wanting last leaf of index, calf* 1753-56

194 [Johnson (Samuel)] The Rambler, numbers 3 to 208 in 2 vol., *without titles or index, calf* 1750-52

195 Gillray (James) Caricatures, parts I-V and VII, *coloured plates, original wrappers, n.d.*—Royston (Viscount) Cassandra, PRESENTATION COPY, *contemporary red morocco, g.e., Cambridge,* 1806 (7)

196 COSTUME. Forty-nine coloured plates of Danish Costume, with a map and view, *in an album, half calf* [*Copenhagen, c.* 1820]

197 Alciatus (A.) Emblemata, *engraved title, woodcuts, old vellum, Patavii,* 1661—Gould (R. F.) History of Freemasonry, 3 vol., *portraits, half morocco, n.d.*; and others (10)

198 SELDEN SOCIETY PUBLICATIONS, vol. 1-53, *original buckram,* and the Two Supplementary volumes: Table Talk, edited by Sir F. Pollock, and A Bibliography of Abridgments, by J. D. Cowley, 1932, *half cloth,* together 55 vol. 1887-1934

199 [Dymock (Cressy)] An Invention of Engines of Motion, 2 *page-numerals cut into,* 1651—Hartlib (S.) The Reformed Husband-Man, 1651; Essay for Advancement of Husbandry-Learning, 1651; Samuel Hartlib his Legacie, second edition, with an Appendix, *some ll. stained,* 1652, in 1 vol., *old half calf* *sm. 4to.*

200 Sedley (Sir Charles) Antony and Cleopatra [altered from Shakespeare] FIRST EDITION, *catchword and 2 headlines cut into, contemporary boards, calf back* *sm. 4to.* 1677

201 Sedley (Sir Charles) The Mulberry Garden, a Comedy, FIRST EDITION, *title torn and repaired, one letter missing from imprint, contemporary boards, calf back* *sm. 4to.* 1668

202 Sedley (Sir Charles) Bellamira, or the Mistress, a Comedy, FIRST EDITION, *fore margins of title and a few ll. slightly frayed, contemporary boards, calf back* *sm. 4to.* 1687

203 Etherege (Sir George) She wou'd if she cou'd, a Comedy, FIRST EDITION, *slight tear in title and Dramatis Personæ, contemporary boards, calf back* *sm. 4to.* 1668

204 Etherege (Sir George) The Man of Mode, or Sr. Fopling Flutter, a Comedy, FIRST EDITION, *contemporary boards, calf back* *sm. 4to.* 1676

205 Langham (W.) The Garden of Health, FIRST EDITION **black letter** *wanting lower half of title and* K 5, *some margins repaired, half calf, sold not subject to return* *sm.* 4to [1579]

206 Brook (R.) Discoverie of Certaine Errours [with John Leyland's "New yeeres Gyft" at end] *old calf*
sm. 4to. [1596]

207 Hamilton (A., Count) Mémoirs du Comte de Grammont, *stipple portraits, russia, re-backed* *Edwards* [1793]

208 Cook (Captain James) [Third Voyage] A voyage to the Pacific Ocean, 3 vol., *and atlas of maps and plates, in all 4 vol., contemporary calf (atlas, half roan)* 1784

209 Urbanus Regius (D.) The Sermon which Christ made on the way to Emaus, translated by W. Hilton **black letter** *half calf, J. Daye,* 1578—Camden (W.) Britannia, *maps and plates (engraved title defective, printed title slightly torn) old calf,* 1600; and another
sm. 4to. (3)

210 Cole (R. V.) British Trees, 2 vol., *plates, cloth,* 1907—Wagner, Tannhaüser, *illustrations by W. Pogany, signed, leather,* 1911 (3)

211 Pennant (T.) Some Account of London, *extra-illustrated by the insertion of 82 plates, calf,* 1805—Brockedon. Passes of the Alps, 2 vol., *plates, morocco gilt,* 1828-9—Froissart. Chronicles, translated by T. Johnes, 2 vol. *half calf,* 1848; and others (9)

212 Weever (J.) Ancient Funerall Monuments, FIRST EDITION, *portrait and titles inlaid, table from a smaller copy, calf, re-backed,* 1631—Commendatory Verses on the Author of the Two Arthurs, *cloth,* 1700—Harrington. Oceana, *old calf,* 1737 (3)

213 Goldsmith (O.) The Vicar of Wakefield, *coloured illustrations by Arthur Rackham, limited edition, signed by the artist, original parchment, g.t.* 1929

214 Walton (Izaak) The Compleat Angler, *coloured illustrations by Arthur Rackham, limited edition, signed by the artist, original parchment, g.t.* 1931

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OCTAVO

215 Audsley (W. J. and G. A.) Popular Dictionary of Architecture and the allied arts, 3 vol., *illustrations, cloth, n.d.*—Bond (Francis) Gothic Architecture in England, *plates, buckram,* 1905; etc. (7)

216 Bradshaw (G.) Maps of the Railways, Canals, and Navigable Rivers, North, Midland and South, *scale* 2 *miles to the inch, mounted on linen, in* 3 *calf cases, n.d.*

217 Herbert (J. A.) Illuminated Manuscripts, *plates, cloth,* 1912—Watson (A.) The Early Iconography of the Tree of Jesse, *cloth,* 1934; etc. (6)

218 Holmes (Sir C.) The National Gallery, 3 vol. *plates, cloth,* 1923-7—Wilenski (R. H.) An Introduction to Dutch Art, *cloth,* 1929—Ross (D. W.) A Theory of Pure Design, *cloth,* 1933; etc. (11)

219 Leland (John) Itinerary, the third edition, 9 vol., *half calf Oxford,* 1769-70

220 Library of Congress—Orchestral Music Catalogue, 1912—Catalogue of early books on music (before 1800), 1913—American and English Genealogies in the Library of Congress, 1919, *cloth*; etc. (6)

221 Miscellaneous Books (3 *parcels*)

222 Morris (W.) Gothic Architecture, *boards, Kelmscott Press,* 1893—Woods (Margaret L.) Songs, *leather, Oxford, Daniel Press,* 1896—Mistral (Frédéric) Oeuvres, 7 vol., *half black morocco, g.t., Paris, Librairie Alphonse Lemerre,* 1909-21, *and n.d.* (9)

223 Moss (Fletcher) Folk-Lore. Old Customs and Tales of my Neighbours, *plates,* 1898—Pilgrimages in Cheshire and Shropshire, *plates,* 1901—Pilgrimages to old homes, 4 vol., *plates,* 1903-06-08-10, *cloth* (6)

QUARTO.

224 Allen (J. R.) The Early Christian Monuments of Scotland, *illustrations, half green leather, g.t.* *Edinburgh,* 1903

225 Bertaux (E.) L'Art dans l'Italie Méridionale, tome premier, de la fin de, l'Empire Romain à la Conquête de Charles d'Anjou, *plates and illustrations, half blue morocco* *Paris,* 1904

226 Durand-Grévillee (E.) Hubert et Jean Van Eyck, *plates, boards, Bruxelles,* 1910—Hope (Sir W. St. John) and E. G. C. F. Atchley. English Liturgical colours, *buckram,* 1918; etc. (4)

227 Gams (P. B.) Series Episcoporum Ecclesiae Catholicae, 2 parts, *half leather* *Ratisbonae,* 1873-86

228 Guilmant (A.) and A. Pirro. Archives des Maitres de l'Orgue des XVIe, XVIIe, et XVIIIe siècles, vol. 1-8, *half morocco* *Paris,* 1898-1907

229 Music Loan Exhibition, June and July 1904, an illustrated catalogue, *plates, half blue calf, g.t.,* 1909—Norbury (J.) The Box of Whistles. An illustrated Book on Organ Cases, *plates, cloth,* 1877 (2)

230 Rivoira (G. T.) Lombardic Architecture, 2 vol., *illustrations, cloth,* 1910—Elyard (S. J.) Some old Wiltshire homes, *plates, cloth,* 1894; etc. (4)

231 Smith (G. Gregory) The Book of Islay. Documents illustrating the history of the Island, *one of* 250 *copies privately printed, half green morocco* 1895

232 Van der Steur (J. A. G.) Oude Gebouwen in Haarlem, *plates, buckram,* 1907—Adams (H.) Mont-Saint-Michel and Chartres, *dates, boards,* 1930; etc. (4)

FOLIO

233 Stewart (Basil) Subjects portrayed in Japanese colour-prints, *plain and coloured plates, boards,* 1922—Conder (J.) Paintings and Studies by Kawanabé Kyōsai, *plates, cloth,* (1911) (2)

Other Properties.

234 Matthiolus (P. A.) Commentarii in libros Discoridis, *woodcuts, old vellum, Venice,* 1554—Duhamel du Monceau. La Physique des Arbres, 2 vol., *plates, old calf* (4*to*). *Paris,* 1758 (3)

235 Gerarde (J.) The Herball, enlarged by T. Johnson, *engraved title and woodcuts, title defective and mounted, a few margins repaired, old calf, broken* 1633

236 Plot (R.) The Natural History of Stafford-shire, *map, slightly torn in folds, and plates, old russia gilt, g.e.* 1686

237 Skelton (J.) Engraved Illustrations of Arms and Armour, 2 vol., *half calf,* 1830—History of Lambeth Palace, *plates, 8 extra plates inserted, half morocco, n.d.*—Farington (J.) Views of the Lakes in Cumberland and Westmorland, *half calf, binding defective,* 1789 (4)

238 Lodge (Edmund) Portraits of Illustrious Personages of Great Britain, 4 vol., large paper *with proof plates on india paper; appended to this copy is a set of the artist's proofs of the engravings, bound in 2 vol; together 6 vol., red morocco gilt, silk end papers,* a fine copy, *from the Huth Collection* 1821-34

239 Lees (Lady) Illustrations to the Erl-King of Goethe, *the original manuscript with the drawings, cloth* [1852-53] *and the printed version of the same work, half calf* [1853]—Illustrations to Shelley's Sensitive Plant, by Lady Lees, *the original pen and ink drawings and the printed version, 2 vol.,* 1852; and others (8)

240 Clutterbuck (Robert) The history & antiquities of the county of Hertford, 3 vol., *plates, maps, half morocco* 1815-27

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QUARTO.

495 Wise (Thomas James) A Byron Library, LIMITED EDITION, *portrait and facsimiles, original red buckram, t.e.g.* *Privately printed,* 1928

496 Wise (T. J.) A Brontë library, LIMITED EDITION, *facsimiles, original buckram, t.e.g.* *Privately printed,* 1929

497 Wise (T. J.) A Swinburne library, LIMITED EDITION, *portrait and facsimiles, original buckram, t.e.g.* *Privately printed,* 1925

498 Wise (T. J.) Two lake poets, LIMITED EDITION, *portrait and facsimiles, original buckram, t.e.g.* *Privately printed,* 1927

499 Lodge (Edmund) Portraits of Illustrious Personages of Great Britain, 12 vol., LARGE PAPER, *plates on india paper quarter roan, g.t.* 1835

500 Nonesuch Press. Blake (William) Writings, Edited by Geoffrey Keynes, 3 vol., *illustrations, quarter parchment* 1925

501 Nonesuch Press. Vanbrugh (Sir John) Complete Works, 4 vol., *half buckram,* 1927; Rochester (Earl of) Collected Works, *half buckram,* 1926 (5)

502 Lawrence (H. W.) and B. L. Dighton. French Line Engravings of the late XVIIIth Century, *plates, cloth, g.t.* 1910

503 Nevill (Ralph) Old English Sporting Books, LIMITED EDITION *plates, buckram, g.t.,* 1924; and 2 others (3)

504 Lawrence (T. E.) Revolt in the Desert, LARGE PAPER, *plates, half pigskin, g.t.* 1927

505 Browne (H. K.) Life and Labours of Hablot Knight Browne "Phiz" by D. C. Thomson, 1 *vol. extended to* 2 *and extra illustrated with* 225 *additional plates, etc., half green morocco, g.t.* 1884

506 Anesaki (M.) Buddhist Art, *plates, boards,* 1915—Hurlbutt (F.) Bristol Porcelain, *plain and coloured plates, cloth, n.d.* (2)

507 Sparrow (W. S.) British Etching from Francis Barlow to F. S. Haden, *plates, cloth,* 1926—Masterpieces of Modern Art, Series III, *coloured plates, cloth, n.d.* (7)

508 Hills (Robert) Sketches in Flanders and Holland, *plain and coloured plates, half calf* 1816

509 Rackham (Arthur) Cinderella illustrated by Arthur Rackham, *edition de luxe, signed by the artist, boards,* 1919—Price (F. N.) Etchings and Lithographs of Arthur B. Davies, *plates, cloth,* 1929; *etc.* (6)

510 Goupil Monographs. Queen Elizabeth by Mandell Creighton, *coloured frontispiece and plates, half green morocco, g.t.* 1896

511 Goupil Monographs. Charles I by Sir John Skelton, *coloured frontispiece and plates, half red morocco, g.t.* 1898

512 Goupil Monographs. Oliver Cromwell by S. R. Gardiner, *coloured frontispiece and plates, half blue morocco, g.t.* 1899

513 Goupil Monographs. Prince Charles Edward by Andrew Lang, *coloured frontispiece and plates, half red morocco, g.t.* 1900

514 Goupil Monographs. Marie Antoinette the Dauphine, from the French of Pierre de Nolhac, *coloured frontispiece and plates, half black morocco, g.t.* *n.d.*

515 Goupil Monographs. Joséphine Empress and Queen by F. Masson, *coloured frontispiece and plates, half green morocco, g.t.* 1899

516 Goupil Monographs. Queen Victoria by R. R. Holmes, *coloured frontispiece and plates, Japanese vellum copy, plates in duplicate, half red morocco* 1897

517 Du Maurier (G.) Trilby, *illustrations,* LARGE PAPER EDITION, *signed by the author; A. L. s. from the author inserted, cloth,* 1895—Baily (J. T. H.) Francesco Bartolozzi, R.A., *plates, boards,* 1907 (2)

518 Baldry (A. L.) The Wallace Collection at Hertford House, *illustrations, quarter morocco,* 1904; and others (4)

519 Shaw (H.) Details of Elizabethan Architecture, *plates, cloth, Edinburgh,* 1898—Roger-Milès (L.) Architecture, Decoration et Ameublement pendant le 18me siècle, *plates, cloth, Paris, n.d., etc.* (13)

520 Bible. With notes by the Rev. J. Hewlett, 3 vol., *engravings, contemporary straight-grained red morocco, gilt border round sides, gilt back, g.e. (vol. I a little rubbed),* 1811-12, *etc.; sold not subject to return* (10)

521 Society of Antiquaries of Scotland. Proceedings, vol. 31-66, 36 vol., *illustrations, cloth,* *Edinburgh,* 1897-1932

522 Glamorgan Charters. Cartae et alia munimenta quae ad Dominium de Glamorgan pertinent curante G. T. Clark, vol. 2-4, 3 vol., *cloth* *Cardiff,* 1890-93

523 Glamorgan Charters. Cartae etc., vol. 2-4; another copy, *cloth* *ib.,* 1890-93

524 Glamorgan Charters. Cartae, etc., vol. 2-4, 2 other copies, *cloth* *ib.,* 1890-93

525 Glamorgan Charters. Cartae, etc., vol. 2-4; 2 other copies, *cloth* *ib.,* 1890-93

526 Glamorgan Charters. Cartae, etc., vol. 4 only, 5 copies, *cloth* *ib.,* 1893

527 Glamorgan Charters. Cartae, etc., vol. 4 only, 6 copies, *cloth* *ib.,* 1893

528 Doyle (J. E.) The Official Baronage of England, 3 vol., LARGE PAPER, *buckram* 1885

529 Burnet (Lady Margaret) Letters to John, Duke of Lauderdale, *facsimiles, boards, Edinburgh,* 1828—Ballads chiefly Scottish from the collections of Sir James Balfour, *Edinburgh,* 1834—Giraldus Cambrensis. Itinerarium Cambriae, *boards,* 1806; *etc.* (14)

530 Faussett (B.) Inventorium Sepulchrale: an account of some antiquities dug up in Kent, *plain and coloured plates, cloth,* 1856—Forbes (Mrs. Atholl) Curiosities of Scots Charta Chest 1600-1800, *plates, buckram,* 1897, *etc.* (8)

531 Wilson (D.) Memorials of Edinburgh in the olden time, *plates and illustrations, half leather,* 1875—A Critical Inquiry into the Scottish Language by Francisque-Michel, *quarter roan,* 1882—Memorial Catalogue of the Burns Exhibition, *plates, cloth,* 1898—Pedigree of Sir Josslyn Pennington, *cloth,* 1878 (4)

532 Sala (G. A.) Four Pen-&-ink drawings by George Augustus Sala entitled "The Royal Procession," *with other drawings and prints in an album* (1)

533 Album containing topographical and other prints, including 4 coloured views by W. Daniell, coloured prints by W. H. Pyne etc. Also 2 pictures *framed and glazed* (3)

534 Albums. A Collection of 9 albums and scrap-books containing autograph letters, signatures, prints & drawings, *variously bound. And another* (10)

535 Killigrew (Mrs. Anne) Poems, FIRST EDITION, *wanting portrait, some ll. cropped at foot, calf,* 1686—Caledonian Mercury from Sept. 2, 1746 to April 26, 1748, *half calf*; and 2 others (4)

536 Pyne (W. H.) Microcosm or Picturesque Delineation . . . of Great Britain, 2 vol. *in the original* 30 *parts, plates, wrappers* [1822-24]

537 Darby (M.) Caricatures, macaronies & characters, vol. 2 *only,* 24 *coloured plates, wrappers* *oblong.* 1772

538 Homer. The Odyssey [Translated by Alexander Pope], FIRST EDITION, 5 vol., *frontispiece, list of Subscribers, wanting first* 2 *ll. of preface, old calf* 1725-26

539 Gardiner (S. R.) Oliver Cromwell, LIMITED EDITION, *plates, half red morocco, g.t.* *Goupil & Co.,* 1899

540 Bibliographica. Papers on Books, their History and Art, 3 vol., *plates, some coloured, half morocco, g.t.* 1895-97

541 Grego (Joseph) Rowlandson the Caricaturist, 2 vol., *illustrations, half morocco, g.t.* 1880

542 [Rowlandson (T.)] History of the Westminster Election, FIRST EDITION, *folding plates, errata leaf, calf gilt,* 1784 —Cosmo III, Grand Duke of Tuscany. Travels through England, *portrait, boards, uncut,* 1821 (2)

543 Palliser (Mme B.) Histoire de la Dentelle, *illustrations, cloth, g.e.,* 1892—Burnet (J.) Treatise on Painting, *plates, some coloured, half morocco, g.t.,* 1837; and 2 others (4)

544 Shakespeare (Wm.) Poems and Pericles, Introduction by Sidney Lee, LIMITED EDITION, *facsimile of the First Editions, rough calf with ties* *Oxford,* 1905

545 Book of Common Prayer, *contemporary red morocco gilt, English Royal arms on sides with crowned cipher in corners and on back, g.e.; sold as a binding not subject to return* *T. and R. Baskett,* 1743

FOLIO

546 Handel (G. F.) Suites de Pieces pour le clavecin, 2 vol., *pp.* 70-1, 92-4 *torn, Printed & sold by John Walsh* [*c.* 1730]; Six fugues or voluntarys for the organ or harpsicord . . . Troisieme ovarage, Printed for and sold by I. Walsh . . . No. 543 [*c.* 1735]; in one vol., *engraved throughout, half calf* *oblong*

547 Woodward (G. M.) The Caricature Magazine, or, Hudibrastic Mirror, 2 vol., *coloured plates, half calf; sold as a periodical, not subject to return* 1809-11

548 Dalvinart (O.) The costume of Turkey illustrated, *coloured plates, boards* 1802

549 Harris (John) A Complete Collection of Voyages and Travels, 2 vol., *portraits and maps, old calf (binding shabby)*, 1705—Cuitt (G.) Wanderings and Pencillings amongst Ruins of the Olden Time, *half morocco*, 1855; *etc.* (5)

550 Daly (C.) L'Architecture Privée au xixe siècle. Troisième série. Décorations intérieures peintes, 2 vol., *coloured plates, half leather (binding worn)* *Paris*, 1877

551 Modern Decorative Designs, 60 *coloured plates, in portfolio, Vienna, F. Wolfrum & Co., n.d.*—Ornamental Designs for Art Workers, 48 *coloured plates, in portfolio, ib., n.d.* (2)

552 D'Avesnes (Prisse) La Décoration Arabe, *coloured plates, cloth* *Paris, n.d.*

553 Tanner (H.) English Interior Woodwork 16th-18th centuries, *plates, cloth*, 1902—The Decorative Work of Robert & James Adam, *plates, boards*, 1901—Spiers (R. P.) The Orders of Architecture, Greek, Roman & Italian, *plates, cloth*, 1890 (3)

554 Percier (C.) & P. F. L. Fontaine. Innendecorationen moebel und geraethe, *plates, boards, Berlin*, 1898—Schutz (A.) Die Renaissance in Italien, *in portfolio, Hamburg*, 1903—Englische Kunstmöbel von T. Sheraton, J. Hepplewhite, 32 *plates, in portfolio, Berlin, n.d., etc.* (4)

555 Bajot (E.) Profils et Tournages, *in portfolio, Paris, n.d.*—Foussier (E.) Nouveaux Modèles. Décorations de Fenêtres (nouvelle série), *coloured plates, boards, n.d.*—Prignot (E.) La Teinture moderne, 2nd & 3rd series, 2 vol., *boards, Paris, n.d., etc.* (7)

556 Parry (John) A large collection of original drawings, water-colours, etc., by John Parry, & prints & scraps collected by him *(a large parcel)*

557 Leighton (Lord) Drawings & Studies, *plates, cloth*, 1898—Millais (Sir J. E.) Twenty india paper proofs of the drawings to the Parables of Our Lord engraved by the Brothers Dalziel, *cloth*, (1902)—Albert Moore his life and works by A. L. Baldry, *plates, cloth*, 1894 (3)

558 Meyrick (S. R.) A Critical Inquiry into Antient Armour, 3 vol., *coloured plates,* 1824—Meyrick (S. R.) and J. Skelton. Engraved Illustrations of Antient Arms and Armour . . . At Goodrich Court, 2 vol., 1830, *plates,* together 5 vol., *half morocco, g.t.* 1824-30

559 Meyrick (S. R.) and C. H. Smith. Costume of the Original Inhabitants of the British Isles, *coloured engraved title and* 24 *coloured plates, original half cloth,* 1821; and another (2)

560 Smith (C. H.) Selections of the Ancient Costume of Great Britain and Ireland, *frontispiece and* 60 *coloured plates, wanting the engraved dedication and the Directions to Binder, contemporary morocco gilt, g.e.* 1814

561 Lodge (Edmund) Portraits of Illustrious Personages of Great Britain, 4 vol., 240 *plates, contemporary maroon morocco, g.e.* 1821-34

562 Burlington Fine Arts Club. Exhibition of English Mezzotint Portraits, 30 *plates, buckram* 1902

563 Van Dyck (Antoine) Le Cabinet des Plus Beaux Portraits, 50 *plates, old calf, rebacked morocco à la Haye,* 1728

564 Barlow (Joel) Illustrations of Columbiad, *portrait in* 4 *states and india proof plates after Smirke, some in* 2 *or more states, half russia, from the Beckford Library* 1807

565 Bartolozzi (F.) One Hundred Examples of engravings, 4 parts, *plates, boards, n.d.*—Britton (John) History of Cassiobury Park, *plates, half morocco,* 1837; and others (10)

566 Alken (Henry) The National Sports of Great Britain, *coloured plates (wanting nos.* 5, 6, 13, 14, 31, 45), *some leaves stained or slightly defective, original straight-grained morocco gilt (worn)* 1821

567 Orme (E.) Historic, military, and naval anecdotes, *coloured plates, some leaves torn or stained, red morocco (worn); sold not subject to return* 1819

The Property of a Gentleman.

OCTAVO.

568 Conrad (J.) Almayer's Folly, FIRST EDITION, *original cloth, g.t., a fine copy* 1895

569 Conrad (J.) An Outcast of the Islands, FIRST EDITION, *original cloth, g.t., a fine copy* 1896

570 Conrad (J.) Tales of Unrest, FIRST EDITION, 7 *ll. of adverts. at end, original cloth, g.t., a fine copy* 1898

571 Conrad (J.) Nostromo, FIRST EDITION, *original cloth, a fine copy* 1904

572 De la Mare (W.) Desert Islands, *no.* 513 *of* 650 *signed copies, original cloth,* 1930—Masefield (J.) Selected Poems, *no.* 34 *of* 530 *signed copies, parchment,* 1922; and 4 others (6)

573 Dickens (C.) Sketches by Boz, Second Series, FIRST EDITION, *plates by G. Cruikshank,* 10 *ll. of adverts. at end, dated Dec.* 1836, *original cloth, uncut, in cloth case* 1837

574 Dickens (C.) The Cricket on the Hearth, 1846; The Haunted Man, 1848, FIRST EDITIONS, *original cloth gilt, g.e.* (2)

575 Dickens (C.) A Child's History of England, 3 vol., FIRST EDITION, *original cloth, in cloth case* 1852-3-4

576 Eliot (George) Adam Bede, 3 vol., FIRST EDITION, 16 *pp. of adverts. at end of vol.* 3, *name on titles, original cloth, uncut, in cloth case* 1859

577 Eliot (George) The Mill on the Floss, 3 vol., FIRST EDITION, 16 *pp. of adverts. at end of vol.* 3, *original cloth (Carter's variant B), uncut, in cloth case, a fine copy* 1860

578 Eliot (George) Felix Holt, 3 vol., FIRST EDITION, 4 *pp. of adverts. at end of vol.* 3, *original cloth (Carter's variant A), uncut, in cloth case, a fine copy* 1866

579 Essex House Press. Burns (R.) Tam o'Shanter, 1902; Coleridge (S. T.) The Ancient Mariner, 1903, together 2 vol., *printed on vellum, frontispieces, initials in gold and colours, vellum, in cloth case* (2)

580 Ferber (Edna) Show Boat, FIRST EDITION, *no.* 121 *of* 201 *copies signed by the author, original boards, N.Y.*, 1926 —Nathan (R.) The Puppet Master, 1923; The Fiddler in Barley, 1926; Road of Ages, 1935, FIRST (N.Y.) EDITIONS, *original cloth*; and others (7)

581 [GALSWORTHY (J.)] A MAN OF DEVON, FIRST EDITION, 17 *ll. of adverts. at end (name on flyleaf) original cloth,* A FINE COPY 1901

582 Galsworthy (J.) The Inn of Tranquillity, FIRST EDITION, FIRST ISSUE, *original cloth* 1912

583 [Gaskell (E. C.)] Mary Barton, 2 vol., second edition, *presentation copy from the Author to Maria Edgeworth, autograph inscription on fly-leaf of vol. I, and inscription by Miss Edgeworth on title of vol.* 2, *original cloth* 1849

584 [Gaskell (E. C.)] Ruth, 3 vol., FIRST EDITION, *original cloth, uncut, in cloth case, backs faded, otherwise a fine copy* 1853

585 Hunt (J. H. Leigh) The Descent of Liberty, FIRST EDITION, (*title on stub*), *original boards, uncut, with label, in cloth case* 1815

586 Hunt (J. H. Leigh) The Palfrey, FIRST EDITION, 2 *ll. of advertisements dated May* 1842 *at end, original pink card-wrappers, uncut, in cloth case, a fine copy* 1842

587 Hunt (J. H. Leigh) Stories from the Italian Poets, 2 vol., FIRST EDITION, 24 *pp. Catalogue dated Oct.* 1846 *at end of vol. I, original cloth, uncut* 1846

588 Hunt (J. H. Leigh) Men, Women and Books, 2 vol., FIRST EDITION, 17 *ll. of adverts. at end of vol.* 1, 1 *leaf at end of vol.* 2, *original cloth, uncut* 1847

589 Hunt (J. H. Leigh) A Jar of Honey from Mount Hybla, FIRST EDITION, *original pictorial boards, g.e., in cloth case* 1848

590 Hunt (J. H. Leigh) A Book for a Corner, 2 vol., 1849; Table Talk, 1851, FIRST EDITIONS, *original cloth, in cloth case* (3)

591 Hunt (J. H. Leigh) The Town, 2 vol., 2 *ll. of adverts. at end of vol.* 1, *and* 8 *ll. at end of vol.* 2, 1848; The Old Court Suburb, 2 vol., 5 *ll. of adverts. at end of vol.* 1, *and* 20 *ll. at end of vol.* 2, 1855, FIRST EDITIONS, *original cloth, uncut* (4)

592 Keynes (G.) Bibliography of Hazlitt, *boards*, 1931—Martindell (E. W.) Bibliography of Kipling, *cloth*, 1922—Lowndes (W. T.) Bibliographer's Manual, with Appendix, in 11 vol., *cloth*, 1857-64 (13)

593 Kipling (R.) The Irish Guards in the Great War, 2 vol, 1923; Traffics and Discoveries, 1904, FIRST EDITIONS—Chapman (A.) Bird-Life of the Borders, 1907; The Borders and Beyond, 1924, *original cloth*; and another (6)

594 Merriman (H. S.) The Vultures, 1902; Jacobs (W. W.) The Lady of the Barge, 1902—Graves (R.) Goodbye to All That (*first issue*) 1929—Walpole (H.) The Dark Forest, 1916, all FIRST EDITIONS; and others, *original cloth* (8)

595 Phillpotts (Eden) A Human Boy's Diary, FIRST EDITION, *presentation copy from the author to Arnold Bennett, with autograph dedication in verse, original cloth* 1924

596 [Scott (Sir W.)] Tales of My Landlord, Second Series, 4 vol., FIRST EDITION (*Worthington's "second state"*), 12 *pp. adverts. at end of vol.* 4, *original boards, uncut, with labels, back-strips slightly defective or repaired* 1818

597 Sue (E.) The Wandering Jew, 3 vol., FIRST EDITION in English, 16 *pp. of adverts. dated Aug.* 1845 *at end of vol.* 3, *original cloth, uncut, a fine copy* 1844-5

598 Trollope (A.) Hunting Sketches, 1865; Travelling Sketches, 1866, FIRST EDITIONS, *adverts. at end of each vol., original cloth* (2)

THIRD DAY'S SALE.

Wednesday, July 31st, 1935.

The Property of a Gentleman.

SIZES MIXED.

LOT 599.

AINSWORTH (W. H.) Windsor Castle, 1843; The Tower of London, FIRST EDITION, 1840, *calf gilt, g.e.*; Rookwood, *blue morocco gilt*, 1836; Jack Sheppard, 3 vol., FIRST EDITION, *half calf*, 1839; *plates* *8vo.* (6)

600 Ainsworth (W. H.) The miser's daughter, *plates by G. Cruikshank, A. L. s. from the artist to the author inserted, red morocco gilt, by The Hampstead Bindery* *8vo.* 1848

601 [Apperley (C. J.)] Memoirs of the Life of John Mytton, third edition, *coloured plates, red morocco gilt, by Riviere* *8vo.* 1851

602 Bacon (Francis) Advancement of learning, *red morocco gilt, t.e.g., by Riviere* *8vo.* 1840

603 Balzac (H. de) Les joyeuzetés, *red morocco gilt, in slip-in case, Paris*, 1907; La Belle Impéria, *green morocco gilt, with miniature portraits on vellum in centre of sides, doublures of red morocco gilt, g.e., in slip-in case, ib.*, 1903 *folio.* (2)

604 Baskerville Press. Congreve (W.) Works, 3 vol., *plates, portrait, old calf gilt* *8vo.* 1761

605 Beardsley (Aubrey) Under the hill and other essays in prose and verse, 1904—Arrow (Simon) Count Fanny's nuptials, *n.d.*—The Pageant, *wanting the lithograph by Whistler,* 1896-7; *original cloth* *4to.* (4)

606 Brome (R.) Dramatic Works, 3 vol., *portrait,* 1873—Shadwell (T.) Works, 4 vol., 1720; *morocco gilt, g.e.* *8vo* (7)

607 Burton (R. F.) The Kasîdah of Haji abdu el-Yezdi, translated by F. B., FIRST EDITION, FIRST ISSUE, *original wrappers bound in, green morocco gilt by Riviere* *4to. Privately printed, n.d.*

608 Carco (F.) Rien qu'une femme, *plates in two states, half blue morocco, Paris,* 1925—Nerval (G. de) Les filles du feu, *portrait, red morocco gilt, inside gilt borders, watered silk ends, by Kauffmann, in slip-in case, ib.* 1888—Gautier (T.) L'Eldorado, ou Fortunio, *plates in two states, blue morocco gilt, watered silk ends, in slip-in case, ib.* 1880—Huysmans (J. K.) A rebours, *printed on Japanese vellum, plates in 2 states, half morocco, ib.* 1920 *8vo.* (4)

609 CAREY (DAVID) LIFE IN PARIS, FIRST EDITION, *coloured plates, red morocco gilt, g.e.* *8vo.* 1822

610 Colette. La Paix chez les bêtes, *coloured woodcuts, half red morocco, Paris,* 1926—Boissière (J.) Fumeurs d'opium, *plates in two states, original wrappers, in slip-in case, ib.,* 1926—Cornelio (F.) Creta sacra, 2 vol., *contemporary mottled calf gilt, in slip-in cases, Venetiis,* 1755 *4to.* (4)

611 [Combe (W.)] Journal of Sentimental Travels in France, FIRST EDITION, *coloured plates by Rowlandson, red morocco gilt, t.e.g.* *8vo.* 1821

612 Coterie, nos. 1—7, complete set, *original wrappers, uncut, in a cloth case* *4to.* 1919-21

613 CRESSET PRESS. SWIFT (JONATHAN) GULLIVER'S TRAVELS, ILLUSTRATED BY REX WHISTLER, 2 *vol., coloured plates, one of* 195 *copies on hand-made paper, half green morocco, vellum sides, in slip-in case* *folio.* 1930

614 Dekker (Thomas) The Dramatic Works, 4 vol., 1870-3—Tourneur (Cyril) Plays and Poems, 2 vol., 1878—Suckling (Sir John) Poems, Plays, etc., 2 vol., *portrait,* 1874—Randolph (T.) Poetical and dramatic works, 2 vol., *portrait,* 1875; *boards* *8vo.* (10)

615 Dekker (T.) The Gull's hornbook, LIMITED EDITION, *woodcut initials, contemporary calf gilt, g.e.* *4to. Bristol,* 1813

616 Dinet (E.) Khadra, *coloured plates, wrappers, Paris,* 1926 Zola (E.) etc. Les soirées de Médan, *portraits and plates in two states, red morocco, inside borders, gilt, ib.* 1890—Banville (T. de) Gringoire, *coloured plates, blue morocco, inlaid doublures, gilt, silk ends, g.e., in slip-in case, ib.* 1904 *8vo.* (3)

617 Dulac (Edmund) Fairy-book, LIMITED EDITION, SIGNED *by the artist, coloured plates, original cloth gilt, n.d.*—Wilde (Oscar) La ballade de la geôle de Reading, LIMITED EDITION, *coloured plate, morocco, Paris,* 1927 *4to.* (2)

618 Egan (Pierce) Anecdotes, FIRST EDITION, *coloured plates, some slightly torn, red morocco gilt, g.e.* *8vo.* 1827

619 [Engelbach (G.)] Naples and the Campagna Felice, FIRST EDITION, *coloured plates, half morocco,* UNCUT *8vo. R. Ackermann,* 1815

620 Elworthy (F. T.) The evil eye, *original cloth gilt,* 1895—Willshire (W. H.) Ancient prints, *roxburghe,* 1877—Trial of Queen Caroline, *plates, half blue morocco,* 1820 *8vo.* (5)

621 Farrère (Claude) Fumée d'opium, LIMITED EDITION, *plates, red morocco, inside gilt borders, t.e.g., in slip-in case, Paris,* 1929; etc. *4to.* (3)

622 Flaubert (G.) Salammbô, 2 vol., *Paris,* 1900—Ramiro (E.) &L.Legrand. Faune parisienne, *ib.* 1901; *plates, in two states, half morocco* *folio.* (3)

623 Furst (H.) The modern woodcut, *coloured and other plates,* 1924—Carey (E. L.) The works of J. McN. Whistler, LIMITED EDITION, *plates, New York,* 1907; *original boards* *folio.* (2)

624 Gay (John) Fables, 2 vol., *portrait inserted, plates by Blake and others, calf* *8vo.* 1793

625 Goldsmith (Oliver) The Vicar of Wakefield, *coloured plates by Rowlandson, blue morocco gilt, g.e.* *8vo.* 1823

626 Heredia (J. M. de) Les trophées, *plates, red morocco gilt, t.e.g., Paris,* 1914—King (W.) Chelsea porcelain, *plates, original brown pigskin gilt,* 1922 *4to.* (2)

627 Horne (W.) Every-day book, etc., 5 vol., *half green morocco* *8vo.* 1826

628 [Johnson (C.)] Chrysal; or the adventures of a guinea, 3 vol., *coloured plates, red morocco gilt* *8vo.* 1821

629 Khayyam (Omar) Rubaiyat, LIMITED EDITION, *coloured plates and original etching, signed, by Willy Pogany, morocco gilt* *4to.* *n.d.*

630 Kipling (R.) Collected verse, LIMITED EDITION, *limp vellum, with ties* *4to.* 1912

631 Lang (A.) Prince Charles Edward, *coloured frontispiece, plates, morocco gilt, t.e.g.* *4to.* *Goupil & Co.,* 1900

632 Marston (John) Works, edited by A. H. Bullen, 3 vol., *original cloth* *8vo.* 1887

633 Mascha (O.) Rops und sein Werk, *plates, original cloth* *8vo.* *München,* 1910

634 Nonesuch Press. Wycherley (W.) Complete Works, edited by M. Summers, 4 vol., *original quarter buckram* *4to.* 1924

635 Nonesuch Press. Blake (W.) Writings, 3 vol., *plates, boards* *4to.* 1925

636 Otway (T.) Works, 3 vol., *portrait, plates, calf gilt, re-backed, g.e.* *8vo.* 1813

637 Pater (Walter) [Works], 10 vol., *half blue morocco gilt, t.e.g.* *8vo.* 1914-17

638 Prévost (L'abbé A. F.) Manon Lescaut, *plates,* EXTRA ILLUSTRATED, *morocco gilt, inside gilt borders, silk ends* *8vo. Paris,* 1879

639 Riccardi Press. Chaucer (G.) Canterbury Tales, illustrated by W. Russell Flint, 3 vol., *coloured plates, original boards, t.e.g.* *4to.* 1913

640 Rousseau (J. J.) Les confessions, 2 vol., *plates, red morocco gilt, g.e.* *folio. Paris,* 1889

641 Savoy (The). Prospectus of No. 1, *slip with trade terms inserted, original pink wrappers* *4to.* 1895

*** EXTREMELY RARE; *see* Grant Richards' Author Hunting, *ad init.*

642 Savoy (The), edited by Arthur Symons, 3 vol., *illustrations (and the Christmas Card) by Aubrey Beardsley, original cloth gilt* *4to.* 1896

643 Smedley (F. E.) Frank Fairlegh; Lewis Arundel; Harry Coverdale's Courtship, 3 vol., *coloured plates, half green morocco, t.e.g.* *8vo. n.d.*

644 Swift (J.) Gulliver's travels, *half red morocco, t.e.g., n.d.*— Dennis (G.) Cities and cemeteries of Etruria, 2 vol., *tree calf gilt,* 1883—Cruikshank (G.) Omnibus, FIRST EDITION, *plates, calf,* 1842 *8vo.* (4)

645 THORNTON (A.) DON JUAN, FIRST EDITION, 2 vol, *coloured plates, mottled calf gilt, g.e.* 8*vo.* 1821

646 Wilde (Oscar) The Happy Prince, *plates, original boards,* 1888; Intentions, *original cloth,* 1891; BOTH FIRST EDITIONS 8*vo.* (2)

647 Wilde (O.) Salome, LIMITED EDITION, *plates by Aubrey Beardsley,* 16 *pp. of advertisements* (*January,* 1894), *at end, original cloth* 4*to.* 1894

648 Wilkins (W. H.) Isabel, Lady Burton, 2 vol., 1897; The love of an uncrowned queen, 2 vol., 1900; Caroline the illustrious, 2 vol., 1901; A queen of tears, 2 vol., 1904; Mrs. Fitzherbert and George IV, 2 vol., 1905; *portraits, plates, half blue morocco gilt, t.e.g.* 8*vo.* (10)

The Property of Mrs. M. E. Coulman.

Chesterholme, Newport, Mon.

OCTAVO

649 Calderwood (W. L.) The Salmon Rivers and Lochs of Scotland, *illustrations, cloth,* 1909—Shaw (F. G.) Complete Science of Fly Fishing and Spinning, *plates, cloth,* 1914 —and others (6)

650 Clarke (W. E.) Studies in Bird Migration, 2 vol., *illustrations, cloth,* 1912—Pycraft (W. P.) History of Birds, *illustrations, cloth,* 1910; and others (14)

651 Fur, Feather and Fin Series, edited by A. E. T. Watson, 12 vol., *illustrations, cloth,* 1894-1906; and others (16)

652 Hardy (J. J.) Salmon Fishing, *illustrations, cloth,* 1907—West (L.) The Natural Trout Fly and its imitation, *coloured plates, cloth, St. Helens, n.d.*; and others (12)

QUARTO.

653 Cole (R. V.) British Trees, 2 vol., *plates, half morocco,* 1907 —Dunston (G.) The Rivers of Axholme, *plates, cloth, n.d.*; and others (7)

654 Howard (H. Eliot) The British Warblers, 2 vol., *coloured plates by H. Gronvold, half morocco, g.t., and 4 duplicate plates, in boards* 1907-14

655 Lamond (H.) The Sea-Trout, *plates, cloth,* 1916—Grimble (A.) The Salmon Rivers of Scotland, *plates, half parchment,* 1902; and others (6)

656 Lilford (Lord) Coloured Figures of the Birds of the British Islands, 7 vol., *coloured plates, half morocco, g.t.* 1891-97

657 Lilford (Lord) Notes on the Birds of Northamptonshire and Neighbourhood, 2 vol., *plates, half morocco, g.t.* 1895

658 Lydekker (R.) Wild Life of the World, 3 vol., *coloured plates, half morocco* *n.d.*

659 Nelson (T. H.) The Birds of Yorkshire, 2 vol., *illustrations, cloth,* 1907—Lodge (R. B.) Pictures of Bird Life, *illustrations, buckram,* 1903; and others (7)

660 Poynting (Frank) Eggs of British Birds, 2 vol., *coloured plates, half morocco, g.t.* 1895-6

661 Seebohm (H.) Coloured Figures of the Eggs of British Birds, Edited by R. B. Sharpe, *coloured plates, cloth, Sheffield,* 1896—Michelet (J.) The Bird, *illustrations, cloth,* 1879; and others (10)

FOLIO

662 Gould (John) The Birds of Great Britain, 5 vol., 367 *coloured plates, green morocco gilt, g.e.* 1873

663 Millais (J. G.) Natural History of the British Surface-Feeding Ducks, *coloured plates, cloth, g.t.* 1902

664 Millais (J. G.) Natural History of British Game Birds, *coloured plates, cloth, g.t.* 1909

665 Pike (O. G.) Behind the Veil in Birdland, *plates, cloth,* 1908; and 3 others (4)

666 Thorburn (Archibald) British Birds, LIMITED EDITION, 4 vol., *coloured plates (and Supplement in wrappers), buckram, g.t.* 1915-18

667 Thorburn (A.) A Naturalist's Sketch Book, LIMITED EDITION, *coloured plates, buckram, g.t.* 1919

668 Thorburn (A.) British Mammals, LIMITED EDITION, 2 vol., *coloured plates, buckram, g.t.* 1920-21

669 Thorburn (A.) Game Birds and Wild Fowl of Great Britain and Ireland, LIMITED EDITION, *coloured plates, buckram, g.t.* 1923

The Property of the late Dr. F. W. O'Connor.

[SOLD BY ORDER OF THE EXECUTORS.]

SIZES MIXED.

670 ARABIAN NIGHTS. The Book of the Thousand Nights and a Night, Translated by B. F. Burton, ORIGINAL EDITION, 16 vol., *original cloth, binding of some vol. worn* 8*vo.* 1885-88

671 Argonaut Press. Dampier (Wm.) A New Voyage Round the World, 1927; Drake (Sir F.) The World Encompassed, 1926; 2 vol., *printed on Japanese vellum, buckram, with vellum backs* 4to. (2)

672 Athenian Society. Aristophanes. Comedies, Literally and Completely Translated, 2 vol., *half parchment* 8*vo.* 1912

673 Balzac (H. de) Ten Droll Tales, 1926; The Love Books of Ovid, 1925; The Golden Asse of Apuleius, 1923; 3 vol., *coloured illustrations by J. de Boschere, original cloth;* and others *8vo.* (7)

674 Bavinck (B.) The Anatomy of Modern Science, *illustrations, cloth,* 1932—Bragg (Sir Wm.) The Universe of Light, *illustrations, cloth,* 1933; and others *8vo.* (10)

675 Boccaccio (G.) The Decameron, Translated by W. K. Kelly, 1855; and others, 6 vol., Bohn's Extra Volumes, *half calf*; and 2 others *8vo.* (8)

676 Brontë (C. A. and E.) Works, 11 vol., *frontispieces, linen, t.e.g.* *8vo.* *Shakespeare Head Press,* 1931

677 Burton (Robert) The Anatomy of Melancholy, *cloth,* 1931 —Graves (Richard) The Spiritual Quixote, 2 vol., *portrait, cloth,* 1926; and others *8vo.* (10)

678 Butler (Samuel) Works, Shrewsbury Edition, 20 vol., *illustrations, half parchment* *8vo.* 1923-26

679 Butler (Samuel) Hudibras, A Poem, 2 vol., *coloured plates by J. Clark, contemporary diced calf gilt* *8vo.* 1819

680 Byron (Lord) Don Juan, *illustrations by John Austin, buckram, g.t.,* 1926—Poetical Works of John Wilmot, Earl of Rochester, *cloth, g.t.,* 1933; and others *8vo.* (9)

681 Cabell (J. B.) Jurgen, FIRST ILLUSTRATED EDITION, *plates by F. C. Papé, original cloth* *8vo.* 1921

682 Casanova (J.) Memoires Ecrits par lui meme, 10 vol., *plates, wrappers* *8vo.* 1924-31

683 Cent (Les) Nouvelles Nouvelles, publiées par Pierre champion, 3 vol., *wrappers,* 1928—Plattard (J.) Vie de François Rabelais, *plates, wrappers,* 1928; and others *4to.* (6)

684 Claudel (P.) Le Soulier de Satin, 4 vol., LIMITED EDITION, *frontispieces, wrappers,* 1928-29—La Vie au dix-huitième Siecle, Les Salons, Les Comédiennes, L'Armée, 3 vol., *wrappers,* 1929-31; and others *4to.* (11)

685 Collier (John) No Traveller Returns, *one of* 25 *signed copies on Japanese vellum, original binding,* 1931—Wolfe (Humbert) Portrait of Heine, *one of* 500 *signed copies, morocco, Cresset Press,* 1930; and others *8vo.* (10)

686 Cronin (A. J.) Hatters Castle, 1931; Montague (C. E.) Right Off the Map, 1927; FIRST EDITIONS, *original cloth;* and others *8vo.* (20)

687 Dickens (Charles) Pickwick Papers, *reproduction of the original* 20 *parts, plates, blue wrappers* 1931-32

688 Douglas (Norman) Together, 1923; The South Wind, 1922; Paneros, 1930; Birds and Beasts of the Greek Anthology 1927, SIGNED LIMITED EDITIONS; and others by the same author, *original bindings* *8vo.* (8)

689 Fielding (Henry) Novels, 10 vol., *buckram, g.t.* *8vo. Shakespeare Head Press,* 1926

690 Galsworthy (J.) The White Monkey, 1924; Graves (Robert) I, Claudius, 1934; FIRST EDITIONS, *original cloth*; and others (18)

691 Gilbert (B.) Bhy Market, *boards,* 1924—The Testaments of Francois Villon, Translated by J. H. Lepper, *half parchment, Casanova Society,* 1924; and others *4to* (7)

692 Golden Cockerel Press. Gulliver's Travels, 2 vol., *engravings,* 1923; Aesop's Fables, 1926; *original bindings* *4to.* (3)

693 Golden Cockerel Press. Mathers (E. P.) Red Wise, 1926; The Psalter, 1927; Maxims and Considerations of Chamfort, 2 vol., 1926; and 2 others, *all in original bindings* *8vo.* (6)

694 Golden Cockerel Press. The Book of Jonah, 1926; Swift (Dean J.) Miscellaneous Poems, 1928; and 3 others, *all in original bindings* *4to* (5)

695 Golden Cockerel Press. Mathers (E. P.) Procreant Hymn, 1926; Carew (T.) A Rapture, 1927; Breton (N.) The Twelve Moneths, 1927; and 3 others, *all in original bindings* *8vo.* (6)

696 Golden Cockerel Press. Chaucer (G.) Troilus and Griseyde, *engravings by Eric Gill, quarter morocco folio.* 1927

697 Golden Cockerel Press. Lucian. The True Historie, *wood engravings by Robert Gibbings, quarter morocco folio.* 1927

698 Golden Cockerel Press. Coppard (A. E.) Count Stefan, 1928; Gill (E.) Art and Prudence, 1928; and 3 others, *original bindings* 8*vo.* (5)

699 Golden Cockerel Press. Keats (J.) Lamia, Isabella, The Eve of Saint Agnes, *engravings by R. Gibbings, sharkskin folio.* 1928

700 Golden Cockerel Press. Shakespeare (Wm.) Twelfth Night, *engravings by E. Ravilious, half morocco folio.* 1932

701 Golden Cockerel Press. Sterne (L.) Tristram Shandy, 3 vol., 1929; A Sentimental Journey, 1928; *original buckram* 8*vo.* (4)

702 Golden Cockerel Press. Fielding (Henry) Life of Jonathon Wild, *plates,* 1932; A Journey from this World to the Next, *plates,* 1930; and 4 others from the same press, *original bindings* 8*vo.* (8)

703 Golden Cockerel Press. The Amores of P. Ovidius Naso, *engravings,* 1932; Flaubert (G.) Salambo, *engravings,* 1931; *original bindings* 4*to.* (2)

704 Hanley (James) Men in Darkness, 1931; Ebb and Flood, 1932; SIGNED LIMITED EDITIONS, and others by the same author, *original bindings* 8*vo.* (5)

705 Harris (Frank) Joan La Ramée a Drama, *one of* 350 *signed copies, original cloth, n.d.*—Shaw (G. B.) Saint Joan, FIRST EDITION, *original cloth,* 1924; and others 8*vo.* (18)

706 Huxley (Aldous) Point Counter Point, 1928; Little Mexican, 1924; Along the Road, 1925; FIRST EDITIONS, *original cloth*; and others by the same author 8*vo* (8)

707 Huxley (A.) Brave New World, 1932; Essays New and Old, 1926; BOTH LIMITED SIGNED EDITIONS, *original bindings,* and 3 others by the same author *8vo.* (5)

708 Jackson (Holbrook) The Anatomy of Bibliomania, 2 vol., *cloth,* 1930; The Fear of Books, *cloth,* 1932; and others *8vo* (8)

709 Keats (John) Letters, Edited by M. Buxton Forman, 2 vol., *portraits, buckram,* 1931—Strachey (L.) Elizabeth and Essex, *portrait, buckram,* 1928; and others *8vo* (12)

710 Lawrence (D. H.) Pansies, LIMITED EDITION, *signed by the author, original wrappers* *8vo.* 1929

711 Lawrence (D. H.) Apocalypse, LIMITED EDITION, *Florence,* 1931; Letters, Edited by A. Huxley, 1932; FIRST EDITIONS, *original cloth*; and others by the same author *8vo.* (7)

712 Lewis (Wyndham) The Apes of God, LIMITED SIGNED EDITION, *cloth,* 1930—Dialogues of Lucian, *printed on Japanese vellum, plates in two states, quarter morocco,* 1930; and others *4to.* (4)

713 Licht (Hans) Sexual Life in Ancient Greece, *plates, cloth,* 1932—Symond (J. A.) Giovanni Boccaccio, *cloth,* 1895 —and others *8vo.* (8)

714 Lucien. Dialogues des Courtisanes, *coloured illustrations, half calf, g.t.,* 1914—Rabelais (F.) Oeuvres, 4 vol., *illustrations, half parchment, Aux Editions de la Sirène, n.d.*; and others *8vo* (16)

715 Malleus Maleficarum, Translated by Montague Summers, *portrait, buckram,* 1928—Balzac (H. de) The Physiology of Marriage, *boards,* 1925; and others *4to* (5)

716 [Manning (F.)] The Middle Parts of Fortune, 2 vol., LIMITED EDITION, *buckram, g.t.* *8vo.* 1929

717 Meier-Graefe (J.) The Spanish Journey, *plates, cloth,* 1926 —Mathew (D.) The Celtic Peoples and Renaissance Europe, *plates, cloth,* 1933; and others *8vo* (12)

718 Moore (G.) Avowals, *covers soiled,* 1919; Conversations in Ebury Street, 1924; The Apostle, 1923; LIMITED EDITIONS, SIGNED, *half parchment* 8*vo* (3)

719 Moore (George) Hail and Farewell, 2 vol., 1925; Esther Waters, 1920; LIMITED SIGNED EDITIONS, *half parchment* 8*vo* (3)

720 Moore (G.) Ulick and Soracha, *Nonesuch Press,* 1926; Daphnis and Chloe, 1924; LIMITED SIGNED EDITIONS, *original bindings* 8*vo* (2)

721 Moore (George) Aphrodite in Aulis, LIMITED EDITION, *signed by the Author, vellum gilt* 8*vo.* 1930

722 Nonesuch Press. Anacreon done into English by Abraham Cowley and S. B., *illustrations, boards* 8*vo.* 1923

723 Nonesuch Press. Donne (J.) Paradoxes and Problemes, 1923; Ros (Mrs. A.) Irene Iddesleigh, 1926; Cobbett (Wm.) Peter Porcupine, 1927; and others from the same Press, *all in original bindings* 8*vo.* (8)

724 Nonesuch Press. Wycherley (William) Complete Works, 4 vol., *half buckram* 4*to.* 1924

725 Nonesuch Press. Milton (John) Poems in English, 2 vol., *illustrations by Blake, half parchment* 8*vo.* 1926

726 Nonesuch Press. Rochester (Earl of) Collected Works, *half buckram,* 1926—Otway (T.) Complete Works, 4 vol., *half buckram,* 1926 4*to* (5)

727 Nonesuch Press. Laver (James) A Stitch in Time, 1927; Melville (Herman) Benito Cerano, 1926, *original bindings* *folio.* (2)

728 Nonesuch Press. Thomson (James) The Seasons, 1927; Cowley (A.) The Mistress, 1926; Marvell (A.) Miscellaneous Poems, 1923; *all in original bindings* 4*to* (3)

729 Nonesuch Press. Vanbrugh (Sir John) Complete Works, 4 vol., *portrait, half buckram* 4*to.* 1927-28

730 Nonesuch Press. Bunyan (John) The Pilgrim's Progress, 1928; Herbert (George) The Temple, 1927; Voltaire. The Princess of Babylon, 1927; and others from the same Press, *original bindings* 8*vo* (6)

731 Nonesuch Press. Dante. The Divine Comedy in Italian and English, 40 *plates, orange vellum gilt, t.e.g.* *folio.* 1928

732 Nonesuch Press. Harvey (William) The Anatomical Exercises, edited by G. Keynes, *plate, morocco, g.t.* 8*vo.* [1928]

733 Nonesuch Press. Cervantes (M. de) Don Quixote, 2 vol., *coloured illustrations, morocco, t.e.g., in slip case* 8*vo.* 1930

734 Nonesuch Press. Homer. The Iliad and the Odyssey, Greek text with Pope's Translation, 2 vol., *niger morocco g.t., in slip cases* *roy.* 8*vo.* 1931

735 Nonesuch Press. Dryden (John) The Dramatic Works, 6 vol., *half buckram, g.t.* 4*to.* 1931-32

736 Peacock (T. L.) Works, Halliford Edition, 10 vol., *portraits, original cloth, g.t., backs of some vol. slightly damaged* 8*vo.* 1924-26

737 Pepys (Samuel) Private Correspondence and Miscellaneous Papers, 2 vol., *portraits, cloth,* 1926; and others 8*vo.* (5)

738 Petronius. Complete Works, Translated by J. Lindsay, LIMITED EDITION, *illustrations by N. Lindsay, half parchment* *folio. Fanfrolico Press. n.d.*

739 Powys (Llewelyn) Ebony and Ivory, 1923; Skin for Skin, LIMITED EDITION, 1926; The Verdict of Bridlegoose, LIMITED EDITION, 1927; FIRST EDITIONS, *original cloth*; and others 8*vo.* (12)

740 Powys (T. F.) Black Bryony, *woodcuts,* 1923; The Left Leg, 1923; Mr. Tasker's Gods, 1925; FIRST EDITIONS, *original cloth*; and others by the same author *8vo* (8)

741 Powys (T. F.) Mr. Weston's Good Wine, 1927; When Thou Wast Naked, *Golden Cockerel Press,* 1931; The White Paternoster, 1930, ALL LIMITED SIGNED EDITIONS, *original bindings* *8vo* (3)

742 Propertius in Love, done into English Verse by Jack Lindsay, *illustrations by N. Lindsay, parchment with morocco back, Fanfrolico Press,* 1927; and 2 others *folio* (3)

749 Scarron (Paul) The Comical Romance, done into English by T. Brown and Others, 2 vol., *one of* 250 *copies on Japanese vellum, half parchment,* 1892—Quevedo. The Choice Humorous and Satirical Works, Translated by Sir Roger L'Estrange and others, *cloth* [1926]; and others *8vo.* (14)

750 Shadwell (Thomas) Complete Works, 5 vol., *portrait, half cloth* *4to....Fortune Press,* 1927

751 Smollett (Tobias) Novels, 11 vol., *buckram, g.t.* *8vo. Shakespeare Head Press.* 1925-26

752 Stephens (James) Green Branches, LIMITED EDITION, 1916—Secret Springs of Dublin Song, *cloth,* 1918; and others *8vo.* (16)

753 Sterne (Laurence) Works, 7 vol.., *buckram, g.t.* *8vo. Shakespeare Head Press,* 1926

754 Suetonius. The Historie of Twelve Caesars, Translated by Philemon Holland, LIMITED EDITION, *frontispiece, buckram* *folio. Haslewood Books,* 1931

755 Summers (M.) The Restoration Theatre, *illustrations, cloth,* 1934—Hotson (L.) Shakespeare Versus Shallow, *illustrations, cloth,* 1931; and others *8vo.* (12)

756 [Swift (Dean J.)] Complete Collection of Genteel and Ingenious Conversation . . . by Simon Wagstaff, FIRST EDITION, *contemporary calf* 8*vo.* 1738

757 Swift (Dean J.) Correspondence, Edited by F. Ebrington Ball, 6 vol., *portrait, cloth* 8*vo.* 1910-14

758 Terence. The Comedies Translated into English, 2 vol., *printed on Japanese vellum, half parchment, The Roman Society,* 1900—Heliodorus. The Aethiopica, Literally Translated, *half parchment, Athenian Society,* 1897 8*vo* (3)

759 Tomlinson (H. M.) Out of Soundings, 1931; Gallions Reach, 1927; Gifts of Fortune, 1926; FIRST EDITIONS, *original cloth*; and others 8*vo.* (12)

760 Transition [A Monthly Periodical] No. I to X, XII, XIII and XXI, *wrappers* 8*vo. Paris,* 1927-32

761 Voltaire. Letters concerning the English Nation, LIMITED EDITION, *cloth,* 1926—Letters of Voltaire and Frederick the Great, *buckram,* 1927; and others 8*vo.* (20)

762 Walpole (Horace) Letters. Edited by Mr. Paget Toynbee, LIMITED EDITION, 19 vol., including the Supplements, *portraits and facsimiles* 8*vo, cloth, Oxford,* 1903-25

763 Walpole (Horace) Letters to the Countess of Ossory, 3 vol., *half morocco, g.t., by Zaehnsdorf, Humphrey's Royal Library,* 1903; and 5 others 8*vo.* (8)

764 Webster (John) Complete Works. Edited by F. L. Lucas, 4 vol., *cloth, g.t.* 8*vo.* 1927

765 Wells (H. G.) The World of William Clissold, 3 vol., LIMITED EDITION, *signed by the author, cloth, vellum backs* 8*vo.* 1926

766 Williamson (Henry) The Dream of Fair Women, 1931; The Pathway, 1828; 2 vol., LIMITED SIGNED EDITIONS, *original buckram*; and others 8*vo.* (6)

The Property of the late R. S. Osler, Esq.

2, *Keats Grove, Hampstead.*

[SOLD BY ORDER OF THE LEGATEE.]

OCTAVO

767. [Bulwer (J.)] Chirologia, or the Naturall Language of the Hand, by J. B., *frontispiece to both parts, diagrams, a cropped copy, red morocco* [1644]; and others (6)

768 Carlyle (Thomas) Reminiscences, Edited by J. A. Froude, 2 vol., *cloth,* 1881—Arnold (Matthew) Irish Essays, *cloth,* 1882; and others (20)

769 Crashaw (Richard) Steps to the Temple, the Delights of the Muses and Carmen deo Nostro, *frontispiece (edges shaved), second edition, old calf, upper cover loose,* 1670 —and others (20)

770 [Donne (John)] Poems by J. D., with Elegies on the Author's Death, *third edition, wanting portrait, calf,* 1639—The Papers which passed at New-Castle betwixt his Sacred Majestie and Mr. Al: Henderson, *wanting* A 1 (? *a blank*), *old black morocco,* 1649; and others (11)

771 Fabliaux or Tales, Abridged from French Manuscripts . . . by M. Le Grand, Translated into English Verse by the late G. L. Way, 3 vol., *old calf,* 1815—Rogers (Samuel) Poems, *vignettes, green morocco, g.e.,* 1834; and others (15)

772 Fuller Worthies Library. Fletcher (Phineas) Poems, 4 vol., 1869; Davies (Sir John), Complete Poems, 1869; Fletcher (Giles) Poems, 1868; together 6 vol., Edited by Rev. A. B. Grosart, *cloth* *Privately Printed,* 1868-69

773 Hooker (J. D.) Himalaya Journals, 2 vol., *coloured lithographs, calf gilt,* 1854—Smith (Thomas) Extracts from the Diary of a Huntsman, FIRST EDITION, *original cloth,* 1838; and others (7)

774 Kant (Immanuel) Prolegomena Zu einer jeden künstigen Metaphysik die als Wissenschaft wird aufbrëten können, *Riga,* 1783; Die Religion innerhalf der Grenzen der blossen Vernunft, *Knoigsberg,* 1793; FIRST EDITIONS, *original wrappers* (2)

775 Lamb (Charles) Specimens of English Dramatic Poets, FIRST EDITION, *inscribed on fly-leaf 'From Basil Montagu, April* 22, 1817, *with every kind and good wish," wanting half title, contemporary calf* 1808

776 Landor (W. Savage) Pericles and Aspasia, FIRST EDITION, 2 vol., *errata slip in each vol., advertisements dated March,* 1836, *original boards, uncut* 1836

777 [Malthus (T. R.)] An Essay on the Principal of Population, as it affects the future improvement of Society, FIRST EDITION, *no half title, old calf, binding broken* 1798

778 More (Henry) Philosophical Poems, FIRST EDITION, *diagrams in the text, errata leaf, half parchment* *Cambridge,* 1647

779 Pliny. Naturalis Historiae, 3 vol., *calf, backs defective, Venice, Aldus,* 1536-35—Laurentius. Libri Sex, *old vellum, Venice, Aldus,* 1536; and others (7)

780 Price (Richard) Two Tracts on Civil Liberty, The War with America and The Debts and Finances of the Kingdom, *old calf,* 1778—Clarkson (T.) History of . . . the African Slave Trade, 2 vol., *half calf,* 1807; and others (12)

781 Ruskin (John) The two Paths: being Lectures on Art, 2 plates, 1859; The Elements of Perspective, 1859; FIRST EDITIONS, *original cloth*; and others (2 *parcels*)

782 Shakespeare (Wm.) Works, Edited by W. G. Clark and W. A. Wright, 9 vol., *cloth, binding worn, Cambridge,* 1863-66—Goldsmith (O.) Miscellaneous Works, 4 vol., *portrait, half calf,* 1820; and others (18)

783 Shelley Memorials: Edited by Lady Shelley, *original cloth,* 1859—Nightingale (Florence) Organization of Nursing, *original wrappers,* 1865; and others (21)

784 Spenser (Edmund) The Faerie Queene, 2 vol., FIRST EDITION OF VOL. II, *last leaf of vol.* II *defective and restored in manuscript, a few small worm-holes in vol.* II, *margins of 3 ll. repaired, a few ll. stained, diced calf,* *for William Ponsonbie,* 1596

785 Sterne (Lawrence) Works with Life, 10 vol., *portrait, old calf, backs rubbed* 1788

786 Sterne (L.) Tristram Shandy, vol. I to VI, *new edition, old calf,* 1782—Temple (Sir Wm.) Miscellanea, 3 vol., *old calf,* 1705-01; and others (21)

787 [Stocker (Thomas)] A Tragicall Historie of the Troubles and Civile warres of the lowe Countries . . . Translated out of French into Englishe by T. S., *mostly* **black letter** *corner of last 4 ll. of table torn, original vellum* *Jhon Kyngston for Tobie Smith* [1583]

788 Virgil. The Thirteene Bookes of Aeneidos, Translated into English Verse by Thomas Phaer and Thomas Twyne, **black letter**, *original vellum* *Tho. Creede,* 1600

789 Virgil. Bucolica et Georgica, *J. Pine's Edition, engravings, old red straight-grained morocco, g.e., back rubbed* *R. E. Pine,* 1774

790 Wordsworth (Wm.) and S. T. Coleridge. Lyrical Ballads, 2 vol., *second edition of vol. I and First Edition of vol. II, contemporary calf* 1800

QUARTO.

791 Berenger (Richard) History and Art of Horsemanship, 2 vol. in 1, *folding plates, old calf,* 1771; and others (4)

792 Priestley (Joseph) History and Present State of Discoveries relating to Vision, Light and Colours, FIRST EDITION, *folding plates, old calf* 1772

FOLIO

793 Drayton (Michael) Polyolbion, *double page maps of the counties of England, wanting the engraved title and* 3 *preliminary leaves, old calf,* 1613; and others; *sold not subject to return* (4)

794 [Merigot (J.)] Select Collection of Views and Ruins in Rome, 62 *coloured views, calf gilt* [1798]

795 Milton (John) Poetical Works with Life by Wm. Hayley, 3 vol., *portraits and plates, russia gilt,* 1794; and others (9)

796 Swiss Costume. Seventeen coloured plates of Costume of the Cantons by F. N. König and others, *with other illustrations in an album, old red morocco oblong*

797 Terence. Comoediae [with the Commentary of Aelius Donatus], *roman letter,* 177 *ll., wants fol.* 1 (*blank*), *corner of last leaf* (*register only*) *torn and restored in manuscript, old calf* [*Hain* 15409; *Proctor* 4463]
Venice, Nicolaus Girardengus, 15. *Dec.* 1479

The Property of Almina, Countess of Carnarvon.

OCTAVO.

798 Bacon (Sir R.) The Dover Patrol, 2 vol., *n.d.*—Von Tirpitz. My Memoirs, 2 vol., *n.d.*; and others, *cloth* (26)

799 Bourcard (G.) Les Estampes der XVIIIe Siecle, *cloth, Paris* 1885—Collection Debruge Dumenil: objets d'Art, par J. Labarte, 2 vol., *morocco, ib.,* 1847; and others (6)

800 Broadley (A. M.) Napoleon in Caricature, 2 vol., *coloured plates* (*presentation inscription by Sir Francis Burnand on half-title*), *cloth,* 1911—Becke (A. F.) Napoleon & Waterloo, 2 vol., *cloth,* 1914; and others (16)

801 Burnand (Sir F. C.) Records & Reminiscences, 2 vol., *presentation copy from the Author,* 1904—Nevill (Lady Dorothy) Reminiscences, 1906; and other memoirs, etc., *cloth* (45)

802 Carnarvon (Earl of) Catalogue of Books selected from the Library of an English Amateur, 2 parts, *plates, one of* 150 *copies, For Private Circulation only,* 1893-7, and a copy of Part Two, *printed on vellum, one of* 3 *copies, margins of plates stained, wrappers* (3)

803 Carnarvon (Earl of) Catalogue of Books, 2 parts (*limited to* 150 *copies*), *wrappers,* 3 *copies* 1893-7

804 Carnarvon (Earl of) Catalogue of Books, part 1, 49 *copies*; Part 2, 31 *copies, wrappers,* 1893-7 (80)

804A Carnarvon (Earl of) Essays and Addresses, 3 vol., *half vellum, Oxford,* 1896, 3 *copies* (9)

15 804B Chaffers (W.) Marks & Monograms on Pottery & Porcelain, 13th edition, 1912; Hall Marks on Plate, 1875—Britten (F. J.) Old Clocks & Watches, 5*th edition, n.d., cloth* (3)

804C Collection Portative de Voyages, 5 vol., *plates in* 2 *states,* 12*mo,* and the Atlas 8*vo, red morocco gilt, g.e., by Bozerian jeune, Paris,* 1797-1805 (6)

804D Devonshire. Beauties of England & Wales, vol. 4 [Devonshire] in 2 vol., *extra illustrated by numerous old engraved views, some coloured, half morocco,* 1803; and others (6)

804E Dickens (C.) The Posthumous Papers of the Pickwick Club, FIRST EDITION, *plates by Seymour & H. K. Browne, and* 2 *by R. W. Buss, calf gilt, g.t., other edges uncut, by Riviere, wrappers to parts* 1, 3, 4, 17, 18, 19/20, *bound at end* 1837

804F Egan (P.) Life of an Actor, *coloured plates, presentation copy from F. C. Burnand, cloth,* 1892—Locker-Lampson. Lyra Elegantiarum, *one of* 250 *signed copies, half parchment,* 1891; and others (15)

805 Fletcher (Banister) History of Architecture, *cloth,* 1919—Gotch (J. A.) Old English Houses, *cloth,* 1925; and others (26)

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807 Hearn (G. A.) Collection of Carved Ivories, *plates, half morocco, Privately Printed, New York,* 1908—Fortnum (C. D. E.) Bronzes in the South Kensington Museum, *plates, half roan,* 1876—Middleton (J. H.) Engraved Gems, *cloth,* 1891; and 2 others (5)

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811 Miscellaneous Books (*a quantity*)

812 Pater (W.) The Renaissance, *levant morocco gilt, g.e., Mosher,* 1902—Cleopatra, by Désiré de Bernáth, *morocco, g.t.,* 1907; and others, *bound* (9)

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815 Ris-Paquot. Manuel du Collectionneur de Faiences Anciennes, *coloured plates, levant morocco gilt with arms, g.e., Paris* 1877-8—Auscher (E. S.) French Porcelain, *coloured plates, cloth*, 1905—Burton (W.) Josiah Wedgwood, *coloured plates, cloth*, 1922 (3)

816 Selous (F. C.) Travel & Adventure in South-East Africa, 1893—Douglas (A. J. A.) & P. H. Johnson. The South Seas of To-day, 1926; and other Travel, &c., *cloth* (24)

817 Keats (J.) Poetical Works, 1889; Shelley (P. B.) Poetical Works, 2 vol., 1892, edited by H. B. Forman, *blue morocco, faded*; and others, *bound or half bound* (35)

818 Smith (H. C.) Jewellery, 1908; Heath (D.) Miniatures, 1905, *plates, levant morocco, g.e., Connoisseur's Library* (2)

819 Smith (J.) Catalogue Raisonné, Dutch Flemish & French Painters, with Supplement, 9 vol., *calf* 1829-42

820 Uzanne (O.) Son Altesse la Femme, *no.* 14 *of* 100 *copies on Japan paper, with the plates in* 2 *states, morocco, g.e., imp.* 8*vo, Paris*, 1885—Loti (P.) Madame Chrysanthème, *levant morocco gilt, g.e., ib.* 1888; and others in French, *bound* (9)

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